

\*\*\*Official WCDF competition dance description 2012\*\*\*

# Hot Hot Hot

Julia Oertel

Type : 32 Count, 4 Wall, Funky (Reggae Funky)  
Level : Intermediate  
Music : "Hot Like We" by Cecile (BPM 105)

## HOP x4, TOUCH x3 WITH ARM MOVEMENTS, ISOLATED CHEST POP

1 hop diagonally left forward with both feet  
2 hop diagonally left forward with both feet  
3 hop diagonally right forward with both feet  
4 hop diagonally right forward with both feet  
*Note: hops are in 2<sup>nd</sup> position*  
& start swinging right arm from back to front  
5 RF touch to right, finish arm movement with Fist in front of left hip joint  
& RF step next to LF, start swinging left arm  
6 LF touch to left, finish arm movement with Fist in front of right hip joint  
& LF step next to RF, start swinging right arm  
7 RF touch to right, finish arm movement  
& keep your feet spread, raise your upperbody pulling your chest out and pushing your shoulders back  
8 bring shoulders forward and your chest to center

## DOUBLE STEP TOUCH x2, BOUNCED PADDLE TURN

9 RF step to right  
& LF step next to RF  
10 RF step to right  
& LF touch next to RF  
11 LF step to left  
& RF step next to LF  
12 LF step to left  
13 RF ¼ turn left, rock to left (12:00), move hip to right and bounce  
14 RF ¼ turn left, rock to left (9:00), move hip to right and bounce  
15 RF ¼ turn left, rock to left (6:00), move hip to right and bounce  
16 RF ¼ turn left, rock to left (3:00), move hip to right and bounce

## FLICK WALK x3, SWIVEL, JUMP AND SLIDE

& RF flick  
17 RF step forward  
& LF flick  
18 LF step forward  
& RF flick  
19 RF step forward  
& both heels to the front  
20 both heels to back  
& RF take weight, LF up, ¼ turn left (9:00)  
21 LF stomp next to RF and hop  
& land on both feet  
22 LF slide to left, dive with body  
23 RF stomp next to LF and hop  
& land on both feet  
24 RF slide to right  
*Note: the Hop is really short*

## SCUFF AND "HORSE" HOP HOP, LEANING POSE, WIGGLE WALK AROUND

25 LF 1/8 turn right, scuff and hitch forward  
& LF land, hitch with RF  
26 RF land with step to right  
27 stand on your balls (or toes) of feet, hips and knees forward and raise your arms at chest level  
28 recover, 1/8 turn left (9:00)  
29 RF ¼ turn left, step forward on ball, hip roll clockwise and up to down (6:00)  
30 LF step forward on ball, hip roll counterclockwise and up to down  
31 RF 1/8 turn left, step forward on ball, hip roll clockwise and up to down (4:30)  
& LF 1/8 turn left, step forward on ball, hip roll counterclockwise and up to down (3:00)  
32 RF step forward on ball, hip roll clockwise and up to down