



Witness

Choreographers: Fred Whitehouse & Darren Bailey

~Official GOLD competition dance 2024 - 2025~

Type of dance: 80 Count (Part A = 32, Part B1 = 16, Part B2 = 16, Part B3 = 16), 1 Wall, Nightclub - Line Dance
 Level: Advanced
 Music: "Witness" by Daughtry (stripped version) (Pitched down to 60bpm)
 Intro: 16 counts from first beat in music (app. 15 seconds into track)
 Sequence: A, A, B, A, B, B2, A Restart, B, B2, B3, Ending (B means all 3 B sections together;
 if it says a number beside the B follow what it says on the sheet. The music tells you what to do)

Counts	Footwork Part A 32 Counts	End facing
1 – 8	Basic R, ¼ Turn L, Step Fwd, ½ Pivot Turn L, ½ Turn L, Close, Step Back x2, ¼ Turn R, Step R, Hold	
1 – 2&	Step R to R side (1), Close L behind R (2), Cross R over L (&)	12:00
3 – 4&	Turn ¼ L stepping L forward (3), Step R forward (4), Turn ½ pivot L stepping on L (&)	9:00
5 – 6&	Turn ½ L closing R next to L, keeping weight on L (push both hands up and out from face level) (5), Step R back (6), Step L back (&)	9:00
7 – 8	Turn ¼ R stepping R to R side (throw your R hand up towards the roof) (7), Hold (8)	12:00
Restart	Here (see Sequence), After you complete counts 6&7, sway weight back on L	12:00
9 – 16	¼ Turn L, Step Fwd, ½ Pivot Turn R, Full Turn With Sweep, Step Fwd, Sweep, Step Fwd, ¼ Turn L, Sway/Look x2, ¼ Piqué Turn L, Full Turn L	
1 – 2&	Turn ¼ R stepping L forward (1), Turn ½ R stepping on R (2), Turn ½ R stepping L back (&)	3:00
3 – 5	Turn ½ turn R stepping R forward & sweep L forward (3), Step L forward sweeping R forward (4), Step R forward (5)	9:00
6&7	Turn ¼ L stepping L to L side, swaying L & look L (6), Sway R & look R (&), Turn ¼ L stepping L forward, hitching R knee (touch R to L knee) (7)	3:00
8&	Turn ½ L stepping R back (8), Turn ½ L stepping L forward (&)	3:00
17 – 24	¼ Turn L, Step R, Cross, Step R, Cross Rock Step & Step Side 2x, Rock Step with Hand Movements	
1 – 2&	Turn ¼ L stepping R to R side (1), Cross L behind R (2), Step R to R side (&)	12:00
3 – 4&	Cross rock L over R (3), Recover on R (4), Step L to L side (&)	12:00
5 – 6&	Cross rock R over L (5), Recover on L (6), Step R to R side (&)	12:00
7 – 8&	Rock L to L side pushing R hand (palm in) across your body to the L side (also look to L) (7), Recover on R pulling R hand back across face with open hand (your hand must be in front of face) (8), Hold while lifting L hand beside R (both hands should now be in front of face with open hands, palms facing away) (&)	12:00
25 – 32	½ Turn L, La Serpiente, ¼ Turn R, Step Fwd, Full Spiral R, Step Fwd, ¼ Turn R into Basic	
1 – 2&	Turn ½ L stepping on L & sweep R forward (1), Cross R over L (2), Step L to L side (&)	6:00
3 – 4&	Cross R behind L sweeping L back (3), Cross L behind R (4), Turn ¼ R stepping R forward (&)	9:00
5 – 6	Step L forward, turning a full spiral R (5), Step R forward (6)	9:00
7 – 8&	Turn ¼ R stepping L to L side (7), Close R behind L (8), Cross L over R (&)	12:00
	SEE PART B ON NEXT PAGE	

Counts	Footwork Part B1 16 Counts (Diamond)	End facing
1 – 8	Half Diamond Fall Away, Arabesque ½ Turn L, ⅜ Turn L, ¼ Turn L, Point R, Point Fwd	
1 – 2&	Step R to R side (1), Turn ⅛ L stepping L back (2), Step R back (&)	10:30
3 – 4&	Turn ⅛ L stepping L to L side (3), Turn ⅛ L stepping R forward (4), Step L forward (&)	7:30
5 – 6&	Turn ½ L lifting R back (Arabesque position) (5), Step R back (6), Turn ⅜ L stepping L forward (&)	9:00
Option	Instead of lifting R back on count 5, touch R back	
7 – 8	Turn ¼ L pointing R to R side (7), Point R forward (8)	6:00
9 – 16	Half Diamond Fall Away, Arabesque ½ Turn L, ⅜ Turn L, ¼ Turn L, Point R, Point Fwd	
1 – 2&	Step R to R side (1), Turn ⅛ L stepping L back (2), Step R back (&)	4:30
3 – 4&	Turn ⅛ L stepping L to L side (3), Turn ⅛ L stepping R forward (4), Step L forward (&)	1:30
5 – 6&	Turn ½ L lifting R back (Arabesque position) (5), Step R back (6), Turn ⅜ L stepping L forward (&)	3:00
Option	Instead of lifting RF back on count 5, touch RF back	
7 – 8	Turn ¼ L pointing R to R side (7), Point R forward (8)	12:00
Counts	Footwork Part B2 16 Counts (Weight of the World)	End facing
1 – 8	Step R, Cross & Hitch, Point Back & Drop With Arm movement, Recover, Step Fwd, Hinge Turn L	
1 – 3	Step R to R side (1), Cross L behind R hitching R (2), Push R toe back bending L knee as you lower (R leg should extend back on the floor) as you raise both arms to sides, dropping head down (3)	1:30
4 – 5	Pull R leg in as you recover to standing position and lower arms (4-5)	1:30
6&	Step R forward (6), Turn ¼ L stepping L forward (&)	10:30
7 – 8&	Turn ½ L stepping R back sweeping L to L side (7), Step L to L side (8), Cross R over L (&)	4:30
9 – 16	Basic L, Hinge Turn L, Full Turn L, Walk x2, Chase Turn L, ⅛ Turn L	
1 – 2&	Step L to L side (1), Close R behind L (2), Cross L over R (&)	4:30
3 – 4	Turn ½ L stepping R back sweeping L to L side (3), Turn ¼ L stepping L forward (4)	7:30
&5	Turn ½ L stepping R back (&), Turn ½ L stepping L forward (5)	7:30
6 – 7	Step R forward (6), Step L forward (7)	7:30
8&	Step R forward (8), Turn ½ pivot L stepping on L (&) (Before making the next step, turn ⅛ L to front wall to begin next sequence – either B3 or A)	1:30
Counts	Footwork Part B3 16 Counts (Witness)	End facing
1 – 8	Basic R, Sway x2, Basic L, ¼ Turn R, Step Fwd, Chase Turn R	
1 – 2&	Step R to R side (1), Close L behind R (2), Cross R over L (&)	12:00
3 – 4	Step L to L side & sway L (3), Step on R & sway R (4)	12:00
5 – 6&	Step L to L side (5), Close R behind L (6), Cross LF over R (&)	12:00
7 – 8&	Turn ¼ R stepping R forward (7), Step L forward (8), Turn ½ pivot R stepping on R (&)	9:00
9 – 16	¼ Turn R, Basic L, Sway x2, Basic R, ¼ Turn L, Step Fwd, Chase Turn L	
1 – 2&	Turn ¼ R stepping L to L side (1), Close R behind L (2), Cross L over R (&)	12:00
3 – 4	Step R to R side & sway R (3), Step on L & sway L (4)	12:00
5 – 6&	Step R to R side (5), Close L behind R (6), Cross R over L (&)	12:00
7 – 8&	Turn ¼ turn L stepping L forward (7), Step R forward (8), Turn ½ pivot L stepping on L (&) (Before making the next step, turn ¼ L to front wall to start next sequence - either A or B2)	3:00
Ending	Do first 5 counts of B2	