



# Good To Go

Choreographer: **Scott Blevins**

~Official GOLD competition dance 2023 - 2024~

Type of dance: 32 Count, 4 Walls, Showdance – Line Dance  
 Level: Intermediate  
 Music: "Good To Go" by LÒNIS ft. Daphne Willis  
 Intro: 32 counts from first beat in music (app. 21 seconds into track)  
 Sequence: 32 – 32 – 32 – 32 – 16 restart – 24 restart – 32 – 15 with ending

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Side, Point, 1 ¼ Turn L, Step Fwd, Rock Step, Weave ¼ Turn R</b>	
&1 – 2	Step R to R side (&), Point L to L side & turning upper body to R (1), Turn ¼ L stepping L forward (2)	9:00
3&4	Turn ½ L stepping R back (3), Turn ½ L stepping L forward (&), Step R forward (4)	9:00
5 – 6	Rock on ball of L forward pushing hip forward (5), Lower L heel as you recover to R pushing hips back (6)	9:00
7&8	Step L back (7), Turn ¼ R stepping R to R side (&), Step L over R (8)	12:00
<b>9 – 16</b>	<b>Side, Touch, ¼ Turn L, Step Fwd, ½ Pivot Turn L, ¼ Turn L w/Knee Lift, Cross, Rock, Recover, Side, Together, Point, Touch, Point</b>	
1&2	Step R to R side (1), Touch L next to R (&), Turn ¼ L stepping L forward (2)	9:00
3&4	Step R forward (3), Turn ½ L stepping on L (&) Turn ¼ L on ball of L hitching R knee (4)	12:00
5&6	Rock R over L (5), Recover to L (&), Step R to R side (6)	12:00
&7&8	Step L next to R (&), Point R to R side (7), Touch R next to L (&), Point R to R side (8)	12:00
<b>Restart</b>	<b>Here on wall 5</b>	<b>12:00</b>
<b>17 – 24</b>	<b>Hitch, Cross, ½ Unwind L, Bumb L-R-L, Syncopated Jazz Box, Big Step, Cross</b>	
&1 – 2	Hitch R knee (&), Step R over L (1), Unwind ½ L on the spot ending with feet shoulder width apart, weight ends on R (2)	6:00
3&4	Bump hips L-R-L (3&4)	6:00
5&6&	Step R over L (5), Step L back (&), Step R to R side (6), Step L over R (&)	6:00
7 – 8	Big step R to R side dragging L towards R (7), Step L over R (8)	6:00
<b>Restart</b>	<b>Here on wall 6</b>	<b>6:00</b>
<b>25 – 32</b>	<b>Toe Heel Swivel 2x, Mambo ½ Turn R, Step Fwd, ¾ Spiral Turn</b>	
1&2	Touch R toe next to L & turn R knee in (1), Touch R heel slightly next to L & turn R toe out (&), Step R over L (2)	6:00
3&4	Touch L toe next to R & turn L knee in (3), Touch L heel slightly next to R & turn L toe out (&), Step L over R (4)	6:00
5&6	Rock R forward (5), Recover to L (&), Turn ½ R stepping R forward (6)	12:00
7 – 8	Step L forward (7) Spiral ¾ Turn R on the spot, weight remains on L (8)	9:00
<b>Ending</b>	<b>You will be facing the original 3:00 wall on count 14&amp;, on count 15 turn ¼ L pointing R to R side to face original 12:00.</b>	