



Feel The Fire

Choreographers: Mark Furnell, Chris Godden & José Miguel Belloque Vane

~Official GOLD competition dance 2023 - 2024~

Type of dance: 96 Count (Part A = 32, Part B = 32, Part C = 32, Tag = 16), 1 Wall, Showdance - Line Dance
 Level: Advanced
 Music: "Get Ready" by Dita
 Intro: 16 counts from first beat in music (app. 11 seconds into track)
 Sequence: A, B, C, C (16 Counts), A, B, C, C (16 Counts), Tag, C, C

Counts	Footwork Part A 32 Counts	End facing
1 – 8	Side Rock Step, 1/8 Turn L Weave, Step 1/2 Turn R, 5/8 Turn R, Step Back, Sweep	
1 – 2	Rock R to R side (1), Recover on L (2)	12:00
3&4	Step R behind L (3), Step L to L side (&), Turn 1/8 L step R forward (4)	10:30
5 – 6	Step L forward (5), Turn 1/2 R stepping on R (6)	4:30
7 – 8	Turn 5/8 R stepping L back & sweeping R back over 2 counts (7-8)	12:00
9 – 16	Sailor Step 2x, Step 1/2 Turn L, Full Turn	
1&2	Cross R behind L (1), Step L to L side (&), Step R to R side (2)	12:00
3&4	Cross L behind R (3), Step R to R side (&), Step L forward (4)	12:00
5 – 6	Step R forward (5), Turn 1/2 L stepping on L (6)	6:00
7 – 8	Turn 1/2 L stepping R back (7), Turn 1/2 L stepping L forward (8)	6:00
17 – 24	Side Rock Step, 1/8 Turn L Weave, Step 1/2 Turn R, 5/8 Turn R, Step Back, Sweep	
1 – 2	Rock R to R side (1), Recover on L (2)	6:00
3&4	Step R behind L (3), Step L to L side (&), Turn 1/8 L step R forward (4)	4:30
5 – 6	Step L forward (5), Turn 1/2 R stepping on R (6)	10:30
7 – 8	Turn 5/8 R stepping L back & sweeping R back over 2 counts (7-8)	6:00
25 – 32	Sailor Step 2x, Step 1/2 Turn L, Full Turn	
1&2	Cross R behind L (1), Step L to L side (&), Step R to R side (2)	6:00
3&4	Cross L behind R (3), Step R to R side (&), Step L forward (4)	6:00
5 – 6	Step R forward (5), Turn 1/2 L stepping on L (6)	12:00
7 – 8	Turn 1/2 L stepping R back (7), Turn 1/2 L stepping L forward (8)	12:00
Counts	Footwork Part B 32 Counts	End facing
1 – 8	Diagonal Step with Drag & touch 2x, 1/4 Turn L, Side & Lift Leg, 1/4 Turn L, Step Fwd	
1 – 2	Step R diagonally R forward & drag L towards R (1), Touch L next to R (2)	12:00
3 – 4	Step L diagonally L forward & drag R towards L (3), Touch R next to L (4)	12:00
5 – 6	Turn 1/4 L stepping R to R side & lift L leg straight up to L side (5), Hold (6)	9:00
7 – 8	Turn 1/4 L stepping L forward (7), Hold (8)	6:00
9 – 16	1/2 Turn L, Out, Hold, Counter Hip Circle, 1/2 Turn L, Out, Hold, Counter Hip Circle	
1 – 2	Turn 1/2 L stepping R out to R side (1), Hold (2)	12:00
3 – 4	Circle hips counter clockwise from L to R (3 – 4)	12:00
5 – 6	Turn 1/2 L stepping L to L side (5), Hold (6)	6:00
7 – 8	Circle hips counter clockwise from L to R (7 – 8)	6:00
17 – 24	Syncopated Pony Steps 4x, Kick Ball Point 2x	
1&2&3&4	Step L next to R hitching R (1), Step R forward (&), Step L next to R hitching R (2), Step R forward (&), Step L next to R hitching R (3), Step R forward (&), Step L next to R hitching R (4)	6:00
5&6	Kick R forward (5), Step R next to L (&), Point L to L side (6)	6:00
7&8	Kick L forward (7), Step L next to R (&), Point R to R side (8)	6:00
25 – 32	Step 1/2 Turn L with Holds, Step & Drag, Close, Roll Up	
1 – 2	Step R forward (1), Hold (2)	6:00
3 – 4	Turn 1/2 L stepping on L (3), Hold (4)	12:00
5 – 6	Step R forward (5), Drag L towards R (6)	12:00
7 – 8	Step L next to R & body roll from knees to head (7 – 8)	12:00

Counts	Footwork Part C 32 Counts	End facing
1 – 8	Kick with Heel 2x, 1/8 Turn L Weave, Brush, Brush, 1/8 Turn R Coaster Step	
1 – 2	Touch R heel diagonally R forward (1), Touch R heel diagonally R forward (2)	12:00
3&4	Cross R behind L (3), Step L to L side (&), Turn 1/8 L stepping R forward (4)	10:30
5 – 6	Brush L forward (5), brush L back (6)	10:30
7&8	Turn 1/8 R crossing L behind R (7), Step R to R side (&), Step L forward (8)	12:00
9 – 16	Step, Flick, Back, Hook, Back, Hook, Stomp, Stomp Back, Twist Toe Heel, Stomp Back, Twist Toe Heel	
1&	Step R forward (1), Flick L behind R & touch L heel with R hand (&)	12:00
2&	Step L back (2), Hook R in front of L & touch R heel with L hand (&)	12:00
3&4	Step R back (3), hook L in front of R & touch L heel with R hand (&), Stomp L forward (4)	12:00
5&6	Stomp R diagonally R back (5), Twist L toe to R side (&), Twist L heel to R side (6)	12:00
7&8	Stomp L diagonally L back (7), Twist R toe to L side (&), Twist R heel to L (weight on L) (8)	12:00
Restart	Here on the 2nd & 4th time Part C is danced	
17 – 24	Shuffle Fwd 2x, Step 1/2 Turn L, Full Turn L	
1&2	Step R forward (1), Step L next to R (&), Step R forward (2)	12:00
3&4	Step L forward (3), Step R next to L (&), Step L forward (4)	12:00
5 – 6	Step R forward (5), Turn 1/2 L stepping on L (6)	6:00
7 – 8	Turn 1/2 L stepping R back (7), Turn 1/2 L stepping L forward (8)	6:00
25 – 32	Stomp, Hold, Stomp, Hold, Step, 1/2 Pivot, Out, Out, Ball Cross	
1 – 2	Stomp right forward (1), hold (2)	6:00
3 – 4	Stomp left forward (3), hold (4)	6:00
5 – 6	Step right forward (5), pivot 1/2 left transferring weight onto left (6)	12:00
&7&8	Step right to right (&), step left to left (7), step right to center (&), cross left over right (8)	12:00
Tag	After 16 Counts of 4th Part C	
1 – 8	Side, Hold, 1/4 Turn L, Side, Hold	
1	Step R to R side & place R hand with 4 fingers up with hand at shoulder height (1)	12:00
2 – 4	Hold for 3 counts (2 – 4)	12:00
5	Turn 1/4 L stepping L to L side & place R hand with 3 fingers up with hand at shoulder height (5)	9:00
6 – 8	Hold for 3 counts (6-8)	9:00
9 – 16	1/4 Turn L, Side, Hold, 1/2 Turn L, Step Fwd, Hold	
1	Turn 1/4 L stepping R to R side & place R hand with 2 fingers up with hand at shoulder height (1)	6:00
2 – 4	Hold for 3 counts (2-4)	6:00
5	Turn 1/2 L stepping L forward & place R hand with 1 finger up with hand at shoulder height (5)	12:00
6 – 8	Hold for 3 counts (6-8)	12:00