



Why Wait

Choreographer: Melissa Geveling

~Official GOLD competition dance 2023 - 2024~

Type of dance: 64 Count, 2 Wall, East Coast Swing - Line Dance
 Level: Advanced
 Music: "Why Wait" by Rascal Flatts
 Intro: 32 counts from first beat in music (app. 23 seconds into track)
 TAG: 8 Counts after the 1st & 3rd wall
 Restart: After 44 count in the 5th wall

| Counts | Footwork | End facing |
|----------------|---|------------|
| 1 – 8 | Chassé R , ¼ Turn L, Chassé L, ¼ Turn L, Chassé R, ¼ Turn L, 1 ½ Triple Turn L | |
| 1&2 | Step R to R side (1), Step L next to R (&), Step R to R side (2) | 12:00 |
| 3&4 | Turn ¼ L stepping L to L side (3), Step R next to L (&), Step L to L side (4) | 9:00 |
| 5&6 | Turn ¼ L stepping R to R side (5), Step L next to R (&), Turn ¼ L stepping R back (6) | 3:00 |
| 7&8 | Turn ½ L stepping L forward (7), Turn ½ L stepping R next to L (&), Turn ½ L stepping L forward (8) | 9:00 |
| 9 – 16 | Jump ¾ Turn L With Hitch Switches, Slide With Bend Knees , Brush, Kick, Close, Full Monterey Turn L | |
| 1 – 2 | Hitch R knee (1), Turn ¾ L jumping on R & hitching L knee (2) | 12:00 |
| 3 – 4 | Bending knees while making a big step L to L side (3), Come up on L (4) | 12:00 |
| 5 – 6 | Brush R to L side (5), Kick R diagonally R forward (6) | 12:00 |
| &7 – 8 | Step R next to L (&), Point L to L side (7), Full turn L stepping L next to R (8) | 12:00 |
| 17 – 24 | Point, Hold, Weave, Scooch back 2x, Coaster Step | |
| 1 – 2 | Point R to R Side (1), Hold (2) | 12:00 |
| 3 – 4 | Cross R behind L (3), Step L to L side (&), Cross R over L (4) | 12:00 |
| &5&6 | Turn ½ L hitch L knee & hopping on R (&), Step L back (5), Hitch R knee & hopping on L (&), Step R back (6) | 10:30 |
| 7&8 | Step L back (7), Step R next to L (&), Step L forward (8) | 10:30 |
| 25 – 32 | Forward, Fouetté Turn L, Syncopated Weave | |
| 1 – 2 | Turn ½ R stepping R forward (1), Hold (2) | 12:00 |
| 3 – 4 | Full turn L hitching L with open knee (3), Ariel L back (4) | 12:00 |
| 5&6&7&8 | Cross L behind R (5), Step R to R side (&), Cross L over R (6), Step R to R side (&), Cross L behind R (7), Step R to R side (&), Cross L over R (8) | 12:00 |
| 33 – 40 | Kick 2x, Sailor Step, Kick 2x, Close, Kick Switches, Close | |
| 1 – 2 | Kick R diagonally R forward (1), Kick R diagonally R forward (2) | 12:00 |
| 3&4 | Cross R behind L (3), Step L to L side (&), Step R to R side (4) | 12:00 |
| 5 – 6 | Kick L diagonally R forward (5), Kick L diagonally L forward (6) | 12:00 |
| &7&8& | Step L next to R (&), Kick R to R side (7), Step R next to L (&), Kick L to L side (8), Step L next to R (&) | 12:00 |
| 41 – 48 | Rock Step, Shuffle ½ Turn R, ½ Turn R, Side, Heel Bounce, Touch, High Kick | |
| 1 – 2 | Rock R forward (1), Recover on L (2) | 12:00 |
| 3&4 | Turn ¼ R stepping R to R side (3), Step L next to R (&), Turn ¼ R stepping R forward (4) | 6:00 |
| &5 – 6 | Turn ½ R hitching L knee (&), Step L to L side (5), Bounce both heels (weight end on L) (6) | 12:00 |
| 7 – 8 | Touch R behind L (7), High kick R diagonally R forward (8) | 12:00 |
| Restart | In wall 5 replace count 43 and 44 | |
| 3 – 4 | ½ turn R stepping R forward (3), Step L next to R (4), Restart | 6:00 |

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| 49 – 56 | Sailor Step With ¼ Turn R, x4 | |
| 1&2 | Cross R behind L (1), Step L to L side (&), Turn ¼ R stepping R to R side (2) | 3:00 |
| 3&4 | Cross L behind R (3), Step R to R side (&), Turn ¼ R stepping L to L side (4) | 6:00 |
| 5&6 | Cross R behind L (5), Step L to L side (&), Turn ¼ R stepping R to R side (6) | 9:00 |
| 7&8 | Cross L behind R (7), Step R to R side (&), Turn ¼ R stepping L to L side (8) | 12:00 |
| 57 – 64 | Touch, Unwind ¾ Turn R, Paddle ½ Turn R, Cross, ¼ Turn L, Shuffle ½ Turn L, ¼ Turn L, Hitch | |
| 1 – 2 | Cross touch R behind L (1), Unwind ¾ turn R (weight ends on R) (2) | 9:00 |
| 3 – 4 | Turn ¼ R pointing L to L side (3), Turn ½ R pointing L to L side (4) | 6:00 |
| 5 – 6 | Cross L over R (5), Turn ¼ L stepping L back (6) | 3:00 |
| 7&8& | Turn ¼ L stepping L to L side (7), Step R next to L (&), Turn ¼ L stepping L forward (8), Turn ¼ L hitching L knee (&) | 6:00 |
| TAG | After wall 1 & 3 (6:00) | |
| 1 – 8 | Toe Strut 2x, Kick Ball Cross, Out Out In Cross | |
| 1 – 4 | Touch R on ball to R side (1), Step on R (2), Cross L on ball over R (3), Step on L (4) | 12:00 |
| 5&6 | Kick R diagonally R forward (5), Step R next to L (&), Cross L over R (6) | 12:00 |
| &7&8 | Step R out to R side (&), Step L out to L side (7), Step R to centre (&), Cross L over R (8) | 12:00 |

