



# Show Me

Choreographer: Joey Warren

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Counts, 4 Walls, Showdance – Line Dance  
 Level: Novice  
 Music: "Show Me What You Got" by Ricky Cage  
 Intro: 16 counts from first beat in music (app. 10 seconds into track)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Stomp Heel Swivel-Kick Coaster Step, Repeat</b>	
1&2&	Stomp R forward (1), Swivel both heels to R (&), Swivel both heels back to centre (2), Kick R forward (&)	12:00
3&4	Step R back (3), Step L next to R (&), Step R forward (4)	12:00
5&6&	Stomp L forward (5), Swivel both heels to L (&), Swivel both heels back to centre (6), Kick L forward (&)	12:00
7&8	Step L back (7), Step R next to L (&), Step L forward (8)	12:00
<b>9 – 16</b>	<b>Jazz Box ¼ Turn R, Step Fwd, Syncopated Jazz Box ¼ Turn, Syncopated Weave</b>	
1 – 4	Cross R over L (1), Turn ¼ R stepping back on L (2), Step R to R side (3), Step L forward (4)	3:00
5&6&	Cross R over L (5), Turn ¼ R stepping back on L (&), Step R to R side (6), Cross L over R (&)	6:00
7&8&	Step R to R side (7), Cross L behind R (&), Step R to R side (8), Cross L over R (&)	6:00
<b>Restart</b>	<b>Here in wall 2</b>	
<b>17 – 24</b>	<b>Point R &amp; L, ¼ Turn L, Close, Point R, Hip Bumps, Ball-Cross, Step L, ½ Sailor Turn R</b>	
1&2&	Point R to R side (1), Step R next to L (&), Point L to L (2), Turn ¼ L stepping L next to R (&)	3:00
3&4	Point R to R side & bump R hip to R side (3), Bump L hip to L side (&), Bump R to R side stepping on R (4)	3:00
&5 – 6	Step L next to R (&), Cross R over L (5), Step L to L side (6)	3:00
7&8	Turn ¼ R crossing R behind L (7), Step L next to R (&), Turn ¼ R stepping R forward (8)	9:00
<b>25 – 32</b>	<b>Diagonal Step Locks Fwd, Touch, Step Touches Back, ½ Turn Brush</b>	
1&2&	Step L diagonally L forward (1), Lock R behind L (&), Step L diagonally L forward (2), Step R diagonally R forward (&)	9:00
3&4&	Lock L behind R (3), Step R diagonally R forward (&), Step L diagonally L forward (4), Touch R next to L (&)	9:00
5&6&7&	Step R diagonally R back (5), Touch L next to R (&), Step L diagonally L back (6), Touch R next to L (&), Step R diagonally R back (7), Touch L next to R (&)	9:00
8&	Turn ½ L stepping L forward (8), Brush R forward (&)	3:00
<b>TAG</b>	<b>After wall 1 &amp; 3</b>	<b>After Wall 1 / 3</b>
<b>1 – 8</b>	<b>½ Pivot Turn 2x, Out-Out Swivel, Heel Swivels to R</b>	
1 – 4	Step R forward (1), Turn ½ L stepping L forward (2), Step R forward (3), Turn ½ L stepping L forward (4)	3:00 / 12:00
&5	Step R to R side (&), Step L to L side (5)	3:00 / 12:00
6 – 7&8	Swivel both heels to L (6) Swivel both heels R (7), Swivel both toes R (&), Swivel both heels R weight on R (8)	3:00 / 12:00
<b>9 – 16</b>	<b>Step Touch x2, Weave ¼ Turn, Brush, Step Fwd, Hip Bounces ½ Turn, Shuffle Fwd, ¼ Turn L, Brush</b>	
1&2&	Step L to L side (1), Touch R next to L (&), Step R to R side (2), Touch L next to R (&)	3:00 / 12:00
3&4&	Step L to L side (3), Cross R behind L (&), Turn ¼ L stepping L forward (4), Brush R forward (&)	12:00 / 9:00
5&6&	Step R forward as you start bouncing hips counterclockwise (5), Bounce hips over &6& as you Turn ½ L ending weight on R (&6&)	6:00 / 3:00
7&8&	Step L forward (7), Step R next to L (&), Step L forward (8), Turn ¼ L brushing R forward (&)	3:00 / 12:00