|  | Hero <br> Choreographer: Daniel Trepat <br> ~Official GOLD competition dance 2023-2024~ <br> Updated 18-2-2023 |  |
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| Type of dance: 48 Count, 2 Walls, Waltz - Line Dance <br> Level: Intermediate <br> Music: "Hero" by DJ Ice ft. Jonna <br> Intro: 24 counts from first beat in music |  |  |
| Counts | Footwork | End facing |
| 1-6 | Step \& Sweep, Full Spiral Turn R, Step-Full Turn R, Step Back |  |
| 1-3 | Step R diagonally R forward \& sweep L forward (1), Cross L over R (2), Full spiral turn R (weight ends on L ) (3) | 12:00 |
| 4-5\&6 | Step R forward (4), Turn ${ }^{1 / 2}$ R stepping L back (5), Turn $1 / 2 R$ stepping $R$ forward (\&), Step L back (6) | 12:00 |
| 7-12 | Step Back, $1 / 8$ Turn L, Side, Cross, Twinkle ${ }^{1 / 8}$ Turn L |  |
| 1-3 | Step R back (1), Turn $1 / 8 L$ stepping $L$ to $L$ side (2), Cross R over L (3) | 10:30 |
| 4-6 | Turn $1 / 4 L$ stepping $L$ forward (4), Turn $1 / 8 L$ stepping $R$ to $R$ side (5), Turn $1 / 2 L$ stepping $L$ to $L$ side (6) | 12:00 |
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| 13-18 | Check, Cross, Chassé |  |
| 1-3 | Cross rock R over L (1), Recover on L (2), Step R to R side (3) | 12:00 |
| 4-5\&6 | Cross L over R (4), Step R to R side (5), Step L next to R (\&), Step R to R side (6) | 12:00 |
| 19-24 | Check, Double Full Spiral Turn $L$ |  |
| 1-3 | Cross rock L over R (1), Recover on R (2), Step L to L side (3) | 12:00 |
| 4-6 | Cross $R$ over L (4), Turn 2 full turns L on $R$ \& keep L hooked in front of $R(5-6)$ | 12:00 |
| Option | Instead of 2 full turns on count $5-6$ is also 1 full turn allowed |  |
|  |  |  |
| 25-30 | Aerial Rondé, Back $1 / 8$ Turn $\mathbf{R}$ Twinkle |  |
| 1-3 | Aerial Rondé to back with L (1-3) | 12:00 |
| 4-6 | Cross L behind R (4), Step R to R side (5), Turn $1 / 8 \mathrm{R}$ stepping L back (6) | 1:30 |
|  |  |  |
| 31-36 | Step Back, $1 / 2$ Heel Turn L, $1 / 2$ Turn L Back Lock, $1 / 4$ Diamond Fallaway |  |
| 1-2\&3 | Step R back (1), Step L next to R \& turn $1 / 2 L$ on heels (2), Turn $1 / 4 L$ stepping R back (\&), Turn $1 / 4$ L crossing L over R (3) | 1:30 |
| 4-6 | Step R back (4), Turn $1 / 8 L$ stepping L to Lside (5), Turn $1 / 8 L$ stepping R forward (6) | 10:30 |
| 37-42 | 1⁄2 Diamond Fallaway |  |
| 1-3 | Step L forward (1), Turn $1 / 8 \mathrm{~L}$ stepping R to R side (2), Turn $1 / 8$ stepping L back (3) | 7:30 |
| 4-6 | Step R back (4), Turn $1 / 8 L$ stepping L to L side (5), Turn $1 / 8 L$ stepping R forward (6) | 4:30 |
| 43-48 | 1/8 Turn L, Step Fwd, Hold, $3 / 8$ Turn R, Step Fwd, $1^{7 / 8}$ Triple Turn R |  |
| 1-3 | Turn $1 / 8 L$ stepping $L$ forward (1), Hold (2), Turn $3 / 8$ R keeping weight on L (3) | 7:30 |
| $\begin{gathered} 4- \\ 5 \& 6 \& \end{gathered}$ | Step R forward (4), Turn $1 / 2 R$ stepping L slightly back (5), Turn $1 / 2 R$ stepping R slightly forward (\&), Turn $1 / 2 R$ stepping $L$ slightly back (6), Turn $3 / 8 R$ keeping weight on $L$ (\&) | 6:00 |

