



2-Step Turn

Choreographer: Shane McKeever

~Official GOLD competition dance 2024 - 2025~

Type of dance: 96 Count (Part A = 64, Part B = 32), 2 Wall, Showdance - Line Dance
 Level: Intermediate
 Music: "Roll It Roll It" by Gentry Jones & Mr. Sam
 Intro: 40 counts from first beat in music (app. 20 seconds into track)
 Sequence: A B A BB A BBB A

Counts	Footwork Part A 64 Counts	End facing
1 – 8	Walk R L, Ball Cross, Sweep Press Sweep, Weave	
1 – 2	Step R forward (1), Step L forward (2)	12:00
&3 – 4	Step R slightly to R side (&), Cross L over R (angle yourself to L diagonal) (3), Step R forward sweeping L forward (4)	12:00
5 – 6	Press L forward (5), Recover on R sweeping L back (6)	12:00
7&8	Cross L behind R (7), Step R to R side (&), Cross L over R (8)	12:00
9 – 16	Point Switches, Close, Heel, Out, Out, Swivel 2x, ¼ Turn L, Betty Boop, Step & Flick	
1 & 2	Point R to R side (1), Step R next to L (&), Point L to L side (2)	12:00
&3&4	Step L next to R (&), Touch R heel forward (3), Step R to R side (&), Step L to L side (4)	12:00
5 – 6	Swivel both heels L (5), Turn ¼ L swivelling both heels R (6)	9:00
7 – 8	Bend knees to make a dip and roll hips to back (7), Step L forward flicking R back (8)	9:00
17 – 24	Walk R L, Shuffle Fwd, 1½ Pivot Turn	
1 – 2	Step R forward (1), Step L forward (2)	9:00
3&4	Step R forward (3), Step L next to R (&), Step R forward (4)	9:00
5 – 6	Step L forward (5), Turn ½ R stepping on R (6)	3:00
7 – 8	Turn ½ R stepping L back (7), Turn ½ R stepping R forward (8)	3:00
25 – 32	Modified Vaudeville, Hitch, Weave, ¾ Unwind Turn L, Scuff	
&1&2	Step L to L side (&), Touch R heel diagonally R forward (1), Step R next to L (&), Cross L over R (2)	3:00
3 – 4	Step R to R side (3), Cross L behind R hitching R knee in rondé motion back (4)	3:00
5&6	Cross R behind L (5), Step L to L side (&), Cross R over L (6)	3:00
7 – 8	Unwind ¾ turn L, weight ends on L (7), Scuff R forward (8)	6:00
33 – 40	Extended Weave, Hitch, Slide, Drag, Ball Cross	
1&2&3&4	Cross R over L (1), Step L to L side (&), Cross R behind L (2), Step L to L side (&), Cross R over L (3), Step L to L side (&), Cross R behind L (4)	6:00
&5 – 7	Hitch L (&), Slide L to L side (5), Drag R next to L (6 – 7)	6:00
&8	Step R next to L (&), Cross L over R (8)	6:00
41 – 48	Hip Roll x2, Full Turn with Slide, Kick R	
1 – 4	Step R to R side rolling hips from L to R (Counter clockwise) (1 – 2), Roll hip from R to L (Clockwise) (3 – 4)	6:00
5 – 6	Turn ¼ L stepping R back (5), Turn ½ L stepping L forward (6)	9:00
7 – 8	Turn ¼ L sliding R to R side (7), Step L next to R kicking R low to R side (8)	6:00
49 – 56	Cross Shuffle, ½ Turn L, Cross Shuffle, Press, Kick, Behind, ¼ Turn L, Step 2x	
1&2	Cross R over L (1), Step L to L side (&), Cross R over L (2)	6:00
3&4	Turn ½ L crossing L over R (3), Step R to R side (&), Cross L over R (4)	12:00
5 – 6	Press R diagonal R forward (5), Recover on L kicking R low forward (6)	12:00
7&8	Cross R behind L (7), Turn ¼ L stepping L forward (&), Step R forward (8)	9:00

57 – 64	½ Pivot Turn R, ¾ Turn R, Cross, ½ Turn L Camel Walks 4x	
1 – 2	Step L forward (1), Turn ½ R stepping on R (2)	3:00
3&4	Turn ¼ R stepping L to L side (3), Turn ½ R stepping R to R side (&), Cross L over R (4)	12:00
5 – 8	Turn ⅛ L stepping R forward & popping L knee (5), Turn ⅛ L stepping L forward & popping knee (6), Turn ⅛ L stepping R forward & popping L knee (7), Turn ⅛ L stepping L forward & popping R knee (8)	6:00
Counts	Footwork Part B 32 Counts	End facing
1 – 8	Out Out, Rolling Arms, Back Back, Rolling Arms	(1 st time B)
&1	Step R diagonal R forward (&), Step L to L side (1)	6:00
2 – 4	With arms above your head rotate hands in a clock wise motion starting R 2x (2 – 4)	6:00
&5	Step R back (&), Step L to L side (5)	6:00
6 – 8	With arms above your head rotate hands in a clock wise motion starting R 2x (6 – 8)	6:00
9 – 15	Rolling Vine L, Touch, Rolling Vine R	
1 – 4	Turn ¼ L stepping L forward (1), Turn ½ L stepping R back (2), Turn ¼ L stepping L to L side (3), Touch R next to L (4)	6:00
5 – 7	Turn ¼ R stepping R forward (5), Turn ½ R stepping L back (6), Turn ¼ R stepping R to R side (7)	6:00
16 – 24	Shuffle Fwd, Rock Step, Shuffle Back, Rock Step, Step Fwd	
8&1	Step L forward (8), Step R next to L (&), Step L forward (1)	6:00
2 – 3	Rock R forward (2), Recover on L (3)	6:00
4&5	Step R back (4), Step L next to R (&), Step R back (5)	6:00
6 – 8	Rock L back (6). Recover on R (7), Step L forward (8)	6:00
25 – 32	Rock Step, ¼ Pivot Turn L, Hip Roll, Side Rock, 1¼ Turn	
1 – 2	Rock R to R side (1), Recover on L (2)	6:00
3 – 4	Step R forward (3), Turn ¼ L rolling hips from L to R (Counter Clockwise)(weight ends on L)(4)	3:00
5 – 6	Rock R to R side (5), Turn ¼ L recovering on L (6)	12:00
7 – 8	Turn ½ L stepping R back (7), Turn ½ L stepping L forward (8)	12:00