



Digital Age

Choreographers: Daniel Trepát (NL) & Jose Miguel Belloque Vane (NL) & Roy Verdonk (NL)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 68 Count (Part A = 52 Cha Cha, Part B = 16 Night Club), 1 Wall, Showdance - Line Dance
 Level: Intermediate
 Music: "Digital Age" by Phreefall ft. Flemming
 Intro: 2 counts from first beat in music (app. 1 seconds into track)
 Sequence: A - B - B - A* (8 Counts) - A - B - B - A** (32 Counts) - B - B - A

Counts	Footwork Part A 32 Counts	End facing
1 – 9	¼ Turn R, Step Fwd, Step ¾ Turn R, Step Lock Step, Rock ½ Turn R Sweep, Sailor Step	
1 – 3	¼ turn R stepping R forward (1), Step L forward (2), ½ turn R stepping R forward (3)	9:00
4&5	½ turn R stepping L forward (4), Lock R behind L (&), Step L forward (5)	10:30
6 – 7	Rock R forward (6), ½ turn R recovering on L & sweep R back (7)	12:00
8&1	Cross R behind L (8), Step L slightly to L side (&), Step R to R side (1)	12:00
Restart	Here 2nd (12:00) time starting Part A	
10 – 17	Hold Ball Step 2x, Cross Rock Step, Chassé ¼ turn L	
2&3	Hold (2), Step on ball of L next to R (&), Step R to R side (3)	12:00
4&5	Hold (4), Step on ball of L next to R (&), Step R to R side (5)	12:00
6 – 7	Cross rock L over R (6), Recover on R (7)	12:00
8&1	Step L to L side (8), Step R next to L (&), ¼ turn L stepping L forward (1)	9:00
17 – 25	Step ¼ turn L, Step & Touch 2x, Step Lock Step With Sweep	
2 – 3	Step R forward (2), ¼ turn L stepping L to L side (3),	6:00
4 – 7	Step R forward (4), Touch L to L side (5), Step L forward (6), Touch R to R side (7)	6:00
8&1	Step R forward (8), Lock L behind R (&), Step R forward & start sweeping L forward (1)	6:00
26 – 32	¼ Turn, Cross, Hold, Ball Rock Step, Shuffle ¾ turn L	
2 – 4	Finish sweep with a ¼ turn R (2), Cross L over R (3), Hold (4)	9:00
8&5 – 6	Step R slightly to R side on the ball of foot (&), Rock L over R (5), Recover on R (6)	9:00
7&8	¼ turn L stepping L to L side (7) ¼ turn L stepping R next to L (&) ¼ turn L stepping L forward (8)	12:00
Restart	Here 4th (12:00) time starting Part A	
33 – 40	Side, Close, Step Fwd, Mambo fwd, Step back, Rock Step	
1 – 3	Step R to R side (1), Step L next R (2) Step R forward (3)	12:00
4&5	Rock L forward (4), Recover on R (&), Step L back (5)	12:00
6 – 8	Step R back (6), Rock L back (7) Recover on R (8)	12:00
41 – 48	Slow Step Lock Step, Scuff, Jazz Box, Cross	
1 – 4	Step L forward (1), Lock R behind L (2), Step L forward (3), Scuff R forward (4)	12:00
5 – 8	Cross R over L (5), Step L back (6), Step R to R side (7), Cross L over R (8)	12:00
49 – 52	Sway R, Sway L	
1 – 4	Step R to R side & sway body to R side (1-2), Recover weight on L & sway body to L side (3-4)	12:00
Counts	Footwork Part B 16 Counts	End Facing
1 – 8	Basic R, Syncopated full Turn R, Cross & Sweep, Cross, ½ Turn R With Lunge, ½ turn L	
1 – 2&	Step R to R side (1), Step L next to R (2), Cross R over L (&)	12:00
3&4&	¼ turn R stepping L back (3), ½ turn R stepping R forward (&), Step L forward (4), ¼ turn R stepping R to R side (&)	12:00
5 – 6&	Cross L over R & sweep R forward (5), Cross R over L (6), ¼ turn R stepping L back (&)	3:00
7 – 8&	¼ turn R rocking R to R side (7), Recover on L (8), ½ turn L stepping R next to L (&)	12:00
9 – 16	Lunge, Weight Changes R L R With Arm Movements, Step & Sweep, Jazz Box & Weave	
1 – 3&4	Step L to L side & stick both hand next to body (1), Recover on R & Cross arm over each other R over L to R side (2), Recover on L & put wrist together and turn to L side, the arms are now switched L is over R (3), Pull R elbow a little bit back (&), Recover on R & pull R elbow again back but now further (4)	12:00
5 – 6&	Recover on L & sweep R forward & throw R hand fwd (5), Cross R over L (6), Step L back (&)	12:00
7&8&	Step R to R side (7), Cross L over R (&), Step R to R side (8), Cross L behind R (&)	12:00