



# In The Summertime

Choreographer: Raymond Sarlemijn

~Official GOLD competition dance 2024 - 2025~

Type of dance: 48 Count, 2 Walls, Showdance - Line Dance  
 Level: Newcomer  
 Music: "In the Summertime (2001)" from Mungo Jerry  
 Intro: 48 counts from first beat in music (app. 17 seconds into track)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Kick, Step Fwd x4</b>	
1 – 4	Kick R forward (1), Step R forward (2), Kick L forward (3), Step L forward (4)	12:00
5 – 8	Kick R forward (5), Step R forward (6), Kick L forward (7), Step L forward (8)	12:00
<b>9 – 16</b>	<b>Step Diagonal Back, Close, Step Diagonal Back, Touch (Repeat)</b>	
1 – 4	Step R diagonally R back (1), Step L next to R (2), Step R diagonally R back (3), Touch L next to R (4)	12:00
5 – 8	Step L diagonally L back (5), Step R next to L (6), Step L diagonally L back (7), Touch R next to L (8)	12:00
<b>17 – 24</b>	<b>¼ Monterey Turn 2x</b>	
1 – 4	Touch R to R side (1), Turn ¼ R stepping R next to L (2), Touch L to L side (3), Step L next to R (4)	3:00
5 – 8	Touch R to R side (5), Turn ¼ R stepping R next to L (6), Touch L to L side (7), Step L next to R (8)	6:00
<b>25 – 32</b>	<b>V Step, Diagonal Step Lock Step, Touch</b>	
1 – 4	Step R diagonally R forward (1), Step L diagonally L forward (2), Step R back to centre (3), Step L next to R (4)	6:00
5 – 8	Step R diagonally R forward (5), Lock L behind R (6), Step R diagonally R forward (7), Touch L next to R (8)	6:00
<b>33 – 40</b>	<b>Diagonal Step Lock Step, Touch, Step Diagonal Back, Touch &amp; Clap, Step Diagonal Back, Touch &amp; Clap</b>	
1 – 4	Step L diagonally L forward (1), Lock R behind L (2), Step L diagonally L forward (3), Touch R next to L (4)	6:00
5 – 8	Step R diagonally R back (5), Touch L next to R & clap hands (6), Step L diagonally L back (7), Touch R next to L & clap hands (8)	6:00
<b>41 – 48</b>	<b>Step Diagonal Back, Touch &amp; Clap, Step Diagonal Back, Touch &amp; Clap, Swivels</b>	
1 – 4	Step R diagonally R back (1), Touch L next to R & clap hands (2), Step L diagonally L back (3), Step R next to L & clap hands (4)	6:00
5 – 8	Swivel both heels to L (5), Swivel both heels to R (6), Swivel both heels to L (7), Swivel both heels to centre (8)	6:00