



Dive Into Waltz

Choreographer: Danielle Daley

~Official GOLD competition dance 2024 - 2025~

Type of dance: 48 Count, 2 Walls, Waltz - Line Dance
 Level: Novice
 Music: "Dive" by Rosie Whittle & DJ Maksy
 Intro: 24 counts from first beat in music (app. 16 seconds into track)

Counts	Footwork	End facing
1 – 6	Check 2x	
1 – 3	Cross rock L over R (1), Recover on R (2), Step L to L side (3)	12:00
4 – 6	Cross rock R over L (4), Recover on L (5), Step R to R side (6)	12:00
7 – 12	L Twinkle, R Twinkle	
1 – 3	Turn $\frac{1}{8}$ R stepping L forward (1), Step R forward (2), Turn $\frac{1}{4}$ L stepping L forward (3)	10:30
4 – 6	Step R forward (4), Step L forward (5), Turn $\frac{1}{4}$ R stepping R forward (6)	1:30
Restart	Here on wall 4	
13 – 18	Weave L, $\frac{1}{4}$ Turn R, Step Fwd, $\frac{1}{2}$ Pivot Turn R	
1 – 3	Turn $\frac{1}{8}$ L crossing L over R (1), Step R to R side (2), Cross L behind R (3)	12:00
4 – 6	Turn $\frac{1}{4}$ R stepping R forward (4), Step L forward (5), Turn $\frac{1}{2}$ R stepping R forward (6)	9:00
19 – 24	R Basic Fwd, L Basic Back	
1 – 3	Step L forward (1), Step R next to L (2), Step L in place (3)	9:00
4 – 6	Step R back (4), Step L next to R (5), Step R in place (6)	9:00
25 – 30	Cross, Point R, Hold, Cross, Point L, Hold	
1 – 3	Cross L over R (1), Point R to R side (2), Hold (3)	9:00
4 – 6	Cross R over L (4), Point L to L side (5), Hold (6)	9:00
31 – 36	Cross, Chassé, Check, $\frac{1}{4}$ Turn L, Step Fwd	
1 – 2&3	Cross L over R (1), Step R to R side (2), Step L next to R (&), Step R to R side (3)	9:00
4 – 6	Cross rock L over R (4), Recover on R (5), Turn $\frac{1}{4}$ L stepping L forward (6)	6:00
37 – 42	R Basic Fwd with $\frac{1}{2}$ Turn R, L Basic Back	
1 – 3	Step R forward (1), Turn $\frac{1}{2}$ R stepping L back (2), Step R back (3)	12:00
4 – 6	Step L back (4), Step R next to L (5), Step R in place (6)	12:00
43 – 48	R Basic Fwd with $\frac{1}{2}$ Turn R, Big Step Back, Drag, Close	
1 – 3	Step R forward (1), Turn $\frac{1}{2}$ R stepping L back (2), Step R back (3)	6:00
4 – 6	Step L a big step back (4), Drag R towards L (5), Step R next to L (6)	6:00