



I'M FABULOUS!

Choreographers: Rebecca Lee (MY), Debbie Rushton (UK),
Jean Pierre Madge (CH), Niels Poulsen (DK)

–Official GOLD competition dance 2023 – 2024 Updated 13/6/2023–

Type of dance: 32 Count, 2 Walls, Funky – Line Dance
Level: Intermediate
Music: "Fabulous" by C.U.T.
Intro: 32 counts from first beat in music (app. 16 seconds into track) Start with weight on the L

Counts	Footwork	End facing
1 – 8	Chug ½ R, Heel Ball Step, Walk R L, Out Out R L, R heel Pop & Flick	
1&2&	Press R to R side (1), Turn ¼ R recovering on L (&), Press R to R side (2), Turn ¼ R recovering on L (&)	6:00
3&4	Touch R heel forward (3), Step R next to L (&), Step L forward (4)	6:00
5 – 6	Walk R forward (5), Walk L forward (6)	6:00
&7&8&	Step R out to R side (&), Step L out to L side (7) Pop R heel out to R (&), Recover R heel in (8), Flick R heel up & out to R side (&)	6:00
9 – 16	Modified Jazz Box ¼ R, Knee Pop, ⅛ Turn L, Step fwd, Scuff & Touch ⅛ Turn L, Unwind ¾ L	
1 – 3	Cross R over L (1), Turn ¼ R stepping L back (2), Step R next to L (3)	9:00
&4 – 5	Pop both knees forward (&), Return knees back ending with weight on R (4), Turn ⅛ L walking L forward (5)	7:30
6&7	Scuff R forward (6), Turn ⅛ L stepping R to R side (&), Touch L behind R (7)	6:00
8	Unwind ¾ L on R foot changing weight to L (8)	9:00
Option	When C.U.T. sings 'fabulous' strike a pose either snapping R fingers above head or sliding hands down the sides of your body	
17 – 24	Camel Walk R L, Mambo & Drag, Ball ¼ Turn R, Step Fwd, ½ Turn L, Step back	
1 – 2	Step R forward popping L knee (1), step L forward popping R knee (2)	9:00
3&4	Rock R forward (3), Recover on L (&), Step R a big step back (4)	9:00
5&6	Drag L heel towards R (5), Step L next to R (&), Turn ¼ R stepping R forward (6)	12:00
7 – 8	Step L forward (7), turn ½ L stepping R back (8)	6:00
25 – 32	¼ Turn L, Rock Step L, Ball Point Side with Body Roll, Ball ¼ Turn R, Step Fwd, Step ½ Turn R, ½ Turn R Step Back	
1 – 2	Turn ¼ L rocking L to L side (1), Recover on R (2)	3:00
&3 – 4	Step L next to R (&), Point R to R side starting a body roll from head (3), Step down on R finishing body roll (4) Tip: you will naturally open up body to L diagonal during body roll but keep remembering that your wall is still 3:00	3:00
&5	Step L next to R (&), Turn ¼ R stepping R forward (5)	6:00
6 – 8	Step L forward (6), Turn ½ R stepping R forward (7), Turn ½ R stepping L back (8)	6:00