



# Call You Mine

Choreographer: Fred Whitehouse

~Official GOLD competition dance 2023 - 2024~

Type of dance: 32 Count, 2 Walls, Showdance – Line Dance  
 Level: Newcomer  
 Music: "What A Time To Be Alive" by George Pelham  
 Intro: 4 counts from first beat in music (app. 3 seconds into track)  
 Restart: In the 3<sup>rd</sup> and 6<sup>th</sup> wall after 18 counts

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Rocking Chair, Heel Strut 2x, Step Fwd, Touch, ¼ Turn L, Step Side, Flick, Grapevine R</b>	
1&2&	Rock R forward (1), Recover on L (&), Rock R back (2), Recover on L (&)	12:00
3&	Touch R heel forward (3), Drop R toe taking weight onto R (&)	12:00
4&	Touch L heel forward (4), Drop L toe taking weight onto L (&)	12:00
5&6&	Step R forward (5), Touch L behind R (&), Turn ¼ L stepping L to L side (6), flick R behind L (&)	9:00
7&8	Step R to R side (7), Cross L behind R (&), Step R to R side (8)	9:00
<b>9 – 16</b>	<b>Cross Rock 2x, Step Side, Touch, ¼ Turn L, Step Back, Hook, Step Lock Step, Step Fwd, Touch, ½ Turn L, Step Fwd</b>	
1&2&	Cross rock L over R (1), Recover on R (&), Cross rock L over R (2), recover on R (&)	9:00
3&4&	Step L to L side (3), Touch R next to L (&), Turn ¼ L stepping R back (4), Hook L in front R (&)	6:00
5&6	Step L forward (5), Lock R behind L (&), Step L forward (6)	6:00
7&8	Step R forward (7), Touch L next to R (&), Turn ½ L stepping L forward (8)	12:00
<b>17 – 24</b>	<b>Swivel Walks x2, Fast Swivel Walks x4, K-Step</b>	
1 – 2	Step R forward swivelling heels L (1), Step L forward swivelling heels R (2)	12:00
<b>Restart</b>	<b>Here on Walls 3 &amp; 6 (12:00)</b>	
3&	Step R forward swivelling heels L (3), Step L forward swivelling heels R (&)	12:00
4&	Step R forward swivelling heels L (4), Step L forward swivelling heels R (&)	12:00
5&	Step R diagonally R forward (5), Touch L next to R & clap hands (&)	12:00
6&	Step L diagonally L back (6), Touch R next to L & clap hands (&)	12:00
7&	Step R diagonally R back (7), Touch L next to R & clap hands (&)	12:00
8&	Step L diagonally L forward (8), Touch R next to L & clap hands (&)	12:00
<b>25 – 32</b>	<b>¼ Monterey Turn R 2x, Step Lock Step, Hitch, Step Lock Step, Brush</b>	
1&2&	Point R to R side (1), Turn ¼ R stepping R next to L (&), Point L to L side (2), Step L next to R (&)	3:00
3&4&	Point R to R side (3), Turn ¼ R stepping R next to L (&), Point L to L side (4), Step L next to R (&)	6:00
5&6&	Step R diagonally R forward (5), Lock L behind R (&), Step R diagonally R forward (6), Hitch L (&)	6:00
7&8&	Step L diagonally L forward (7), Lock R behind L (&), Step L diagonally L forward (8), Scuff R forward (&)	6:00