



Señorita

Choreographer: Emily Bouchonville Drinkall

~Official GOLD competition dance 2024 - 2025~

Type of dance: 64 Count, 1 Walls, Cha Cha - Line Dance
 Level: Advanced
 Music: "Señorita" by Camilla Cabello & Shawn Mendes (Cha Remix) (Pitched down to 110 BPM)
 Intro: 16 counts from first countable beat in music (app. 10 seconds into track)
 Restart: Wall 2 after 32 counts

Counts	Footwork	End facing
1 – 8	Step R, Rocking Chair, Syncopated Cuban Breaks	
1 – 3	Step R to R side (1), Cross rock L over R (2), Recover on R (3)	12:00
4 – 5	Rock L to L side (4), Recover on R (5)	12:00
6&7&8&	Cross L over R (6), Recover on R (&), Rock L to L side (7), Recover on R (&), Cross L over R (8) Recover on R (&)	12:00
9 – 16	¼ Turn L, Step L R Fwd, ¾ Turn L Hitch, Chassé L, Mambo Fwd, Rock Step Back	
1 – 3	Turn ¼ L stepping L forward (1), Step R forward (2), Turn ¾ L keeping weight on R & hitch L (3)	12:00
4&5	Step L to L side (4), Step R next to L (&), Step L to L side (5)	12:00
6&7	Step R forward (6), Recover on L (&), Step R back (7)	12:00
8&	Rock L back (8), Recover on R (&)	12:00
17 – 24	Batucadas, Body Pusle, Batucadas, Touch, Rise Twist	
1&a	Push L forward (1), Recover on R (&), Cross L in 3 rd behind R (a)	12:00
2&a3	Push R forward (1), Recover on L (&), Cross R in 3 rd behind L (a), Lower R heel to put full weight into floor setting into hips, bending knees (3)	12:00
&4	Chest pop - expand opening chest (&), contract chest inwards (4)	12:00
&5&a	Step back L (&), Push R forward (5), Recover on L (&), Cross R in 3 rd behind L (a),	12:00
6&a	Push L forward (6), Recover on R (&), Cross L in 3 rd behind R (a)	12:00
7 – 8	Bring R toe to meet L, keeping weight on L (7), Take both heels off floor rotating toes to 1:30 keeping knees bent (8)	1:30
25 – 32	Step Fwd 2x, ½ Turn Lock Step Back, ½ Turn L, Step Fwd, Double Pirouette L	
1-2-3	Straighten legs (1), Step R forward (2), Step L forward (3)	1:30
4&5	Turn ½ L stepping R back (4), Lock L in front of R (&), Step R back (5)	7:30
6	Turn ½ L stepping L forward (6)	1:30
7 – 8	Turn 2 full pirouettes L (7 – 8) Option: Turn 1 full pirouette L (7 – 8)	1:30
Restart	Here on wall 2	
33 – 41	Syncopated Rock Step 2x, Twist, Step Fwd, Full Turn Spiral, Lock Step Fwd	
1 – 2&	Step R to R side (1), Rock L back (2), Recover on R (&)	12:00
3 - 4&	Step L to L side (3), Rock R back (4), Recover on L (&)	12:00
á5	Step R forward (á) Turn ½ L twisting heels to R, keeping weight on R (5)	6:00
6 – 7	Step L forward (6), Step R forward & spiral full turn L, keeping weight on R (7)	6:00
8&1	Step L forward (8), Lock R behind L (&), Step L forward (1)	6:00
42 – 49	½ Sweep Turn L, Cross Side Point, Chainé, Syncopated Chainé	
2 – 3	Turn ½ L sweeping R forward (2), Collect R next to L keeping weight on L (2)	12:00
4&5	Cross R over L (4), Step L to L side (&), Point R to R side (5)	12:00
6 – 7	Turn ¼ R stepping R forward (6), Step L next to R while turning ¾ R (7)	12:00
8&1	Turn ¼ R stepping R forward (8), Step L next to R while turning ¾ R (&) Step R to R side (1)	12:00
50 – 56	Time Step, ¼ Turn L, Step ½ Pivot Turn L, Step Fwd, Sweep, ⅙ Turn L, Cross, Back	
2&3á	Step L next to R (2), Step R in place (&), Step L to L side (2), ¼ Turn L weight on L (á)	9:00
4 – 5	Step R forward (4), Turn ½ L keeping weight on R (5)	3:00
6 – 8&	Step L forward (6), Sweep R forward (7), Turn ⅙ L crossing R over L (8), Step L back (&)	1:30
57 – 64	Step Lock Step Back, ⅙ Turn L Side, Touch, Double Platform Turns	
1 – 3	Step R back (1), Lock L in front of R (2), Step R back (3)	1:30
4 – 5	Turn ⅙ L stepping L to L side (4), Touch R next to L (5)	12:00
6 – 8	Turn ¼ R stepping R forward (6), Step L next to R while turning 1 ¾ R (7 – 8)	12:00
Option	Step L next to R while turning ¾ R (7 – 8)	