



Sabor

Choreographer: Jason Takahashi (US)

-Official GOLD competition dance 2023 - 2024-

Type of dance: 48 Count, 4 Walls, Cha Cha - Line Dance
 Level: Novice
 Music: "Cuba (tiene Sabor)" by BUNT ft. Omara Portuondo (GOLD pitch down version)
 Intro: 16 counts from first beat in music (app. 9 seconds into track)
 Restarts: 2 restarts – 1st wall after 32 counts & 6th wall after 24 counts

Counts	Footwork	End facing
1 – 9	Side L, Close, Step Fwd, Cha Cha Fwd, Rock Step With Sweep, ¼ Turn L Sailor Step	
1 – 3	Step L to L side (1), Step R next to L (2), Step L forward (3)	12:00
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	12:00
6 – 7	Rock L forward (6), Recover on R & sweep L back (7)	12:00
8&1	Cross L behind R & start turning ¼ L (8) Step R in place & finish turning ¼ L (&), Step L to L side (1)	9:00
9 – 16	Hold & Side 2x, Cross, ¾ Spiral Turn L, Ball Step	
2&3	Hold (2), Step R next to L (&), Step L to L side (3)	9:00
4&5	Hold (4), Step R next to L (&), Step L to L side (5)	9:00
6 – 7	Cross R over L (6), Turn ¾ spiral L (weight ends on R) (7)	12:00
&8	Step on ball of L to L side (&), Recover on R (8)	12:00
17 – 23	Cross, Point, ¾ Hook Turn R, Cha Cha Fwd, ½ Pivot Turn R	
1 – 3	Cross L over R (1), Point R to R side (2), Turn ¾ R hooking R in front of L (3)	9:00
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	9:00
6 – 7	Step L forward (6), Turn ½ R recovering on R (7),	3:00
Restart	After count 24 in the 6th Wall - Change count 8 into: Touch L next to R (8) Then start the dance again	
24 – 32	Botafogo 3x, Step Fwd, ½ Turn L, Ball Cross	
8&1	Cross L over R (8), Rock R to R side (&), Recover on L (1)	3:00
2&3	Cross R over L (2), Rock L to L side (&), Recover on R (3)	3:00
4&5	Cross L over R (4), Rock R to R side (&), Recover on L (5)	3:00
6 – 7	Step R forward (6), Turn ½ L keeping weight on R (7)	9:00
&8	Step on ball of L next to R (&), Cross R over L (8)	9:00
Restart	Here in the 1st wall	
33 – 40	Side L, Cross Rock Step, Cha Cha R, Jazz Box with ¼ Turn L	
1 – 3	Step L to L side (1), Cross rock R over L (2), Recover on L,	9:00
4&5	Step R to R side (4), Step L next to R (&), Step R to R side (5)	9:00
6 – 8	Cross L over R (6), Step R back (7), Turn ¼ L stepping L forward (8)	6:00
41 – 48	¼ Turn Hip Rolls 2x, Kick Ball Point, Close, ¼ Sweep Turn L, Cross	
1 – 2	Step R Forward (1), Turn ¼ L stepping L slightly forward (2) (Roll hips counter clockwise as you step from R to L (Hips will move from L to back))	3:00
3 – 4	Step R Forward (3), Turn ¼ L stepping L slightly forward (4) (Roll hips counter clockwise as you step from R to L (Hips will move from L to back))	12:00
5&6	Kick R forward (5), Step on ball of R next to L (&), Point L to L side (6)	12:00
7 – 8	Step L next to R & start turning ¼ L and sweep R forward (7), Finish turning ¼ L crossing R over L (8)	9:00