



6's To 9's

Choreographers: Scott Blevins & Jo Thompson Szymanski

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Count, 4 Walls, West Coast Swing – Line Dance
 Level: Novice
 Music: "6's to 9's" by Big Wild ft. Rationale
 Intro: 32 counts from first beat in music (app. 19 seconds into track)

Counts	Footwork	End facing
1 – 8	Out Out, Sit, Sailor Step, Cross, ¼ Turn R, Step Fwd, ¼ Turn R, Step L, Kick Ball Cross	
&1	Step R slightly diagonal R back (&), Step L slightly diagonal L back (1)	12:00
Styling Option	As you step out, out do a body roll back from head down to hips	
2	Sit into L hip bending knees slightly with R heel lifted, ball of R on floor (2)	12:00
3&4&	Cross R behind L (3), Step L to L side (&), Step R to R side (4), Cross L behind R (&)	12:00
5 – 6	Turn ¼ R stepping R forward (5), Turn ¼ R stepping L to L side (6)	6:00
7&8	Kick R diagonal R forward (7), Step R slightly back (&), Cross L over R (8)	6:00
9 – 16	Gliding ½ Turn L, Cross Rock Step, Step R, ⅛ Turn R, Walk L R, Mambo Fwd	
1 – 2	With knees slightly bent glide/step R to R side (1), Knees still slightly bent turn ½ L glide/step L to L side (2)	12:00
3&4	Cross rock R over L (3), Recover on L (&), Step R to R side (4)	12:00
5 – 6	Turn ⅛ R stepping L forward (5), Step R forward (6)	1:30
7&8	Rock L forward (7), Recover on R (&), Step L back (8)	1:30
17 – 24	¼ Turn R, Step R, Point, ⅜ Turn L. Hitch, Cross, Hold, Cross Triple, ¼ Turn L, Cross Triple	
&1	Turn ¼ R stepping R to R side (&), Point L to L side (1)	4:30
2	Turn ⅜ L stepping L forward & hitching R knee (2)	12:00
3 – 4	Cross R over L (3), Hold (4)	12:00
&5&6	Lift L knee slightly (&), Cross L over R (5), Step R in place (&), Step L in place (6) <i>(Remark: Count 5&6 can move slightly)</i>	12:00
&7&8	Turn ¼ L lifting R knee slightly (&), Cross R over L (7) Step L in place (&), Step R in place (8) <i>(Remark: Count 7&8 can move slightly)</i>	9:00
25 – 32	Step Fwd, ½ Pivot Turn R, Boogie Walks, Mambo Fwd, Step Back, Point, ½ Turn R	
1 – 2	Step L forward (1), Turn ½ R stepping on R (2)	3:00
3&4	Step L forward pushing hips/knees L (3), Step R forward pushing hips/knees R (&), Step L forward pushing hips/knees L (4)	3:00
5&6	Rock R forward (5), Recover on L (&), Step R back (6)	3:00
&7 – 8	Step L back (&), Point R back (7), Turn ½ R keeping weight on L & R pointed forward (8)	9:00