



# Lovers In The Night

Choreographer: Guillaume Richard

~Official GOLD competition dance 2023 - 2024~

Updated 18-2-2023

Type of dance:	48 Count, 2 Walls, Waltz - Line Dance
Level:	Advanced
Music:	"Always Remember Us This Way" – Lady Gaga (Waltz Version)
Intro:	Start on the lyric "Sky" (app. 3 seconds into track)
Restart	In the 5 <sup>th</sup> wall after 24 counts

Counts	Footwork	End facing
<b>1 – 6</b>	<b>Cross, Full Unwind With Aerial, 1/8 Turn R, 1/4 Turn R Attitude On Knee</b>	
1 – 3	Cross L over R (1), Unwind a full turn R (weight on L) (2), Turn 1/8 R with a aerial rondé R (3)	1:30
4 – 6	Turn 1/4 R going down on your R knee (4), Hold (5), Hold (6)	4:30
<b>Option</b>	<b>Turn 1/4 R stepping R to R side (4), Hold (5), Hold (6)</b>	<b>4:30</b>
<b>7 – 12</b>	<b>Modified Twinkle, Cross, Chassé</b>	
1 – 3	Turn 1/4 L transfer weight on L while getting up (1), Turn 1/8 stepping R to R side (2), Recover on L (3)	12:00
<b>Option</b>	<b>Turn 1/4 L stepping L forward (1), Turn 1/8 stepping R to R side (2), Recover on L (3)</b>	<b>12:00</b>
4 – 5&6	Cross R over L (4), Step L to L side (5), Step R next to L (&), Step L to L side (6)	12:00
<b>13 – 18</b>	<b>1/4 Syncopated Diamond Fallaway, 1/2 Syncopated Lock Step</b>	
1 – 3&	Cross R over L (1), Turn 1/8 R stepping L back (2), Step R back (3), Turn 1/8 R stepping L next to R (&)	3:00
4 – 5&6	Step R forward (4), Turn 1/2 R stepping L back (5), Cross R over L (&), Step L back (6)	9:00
<b>19 – 24</b>	<b>2 Full Syncopated Turn R, 1/4 Turn R Ballet Basic</b>	
1 – 2&3	Turn 1/2 R stepping R forward (1), Turn 1/2 R stepping L back (2), Turn 1/2 R stepping R forward (&), Turn 1/2 R stepping L back (3)	9:00
4 – 6	Turn 1/4 R stepping R to R side (4), Rock L back (5), Recover on R (6)	12:00
<b>Restart</b>	<b>Here in the 5<sup>th</sup> wall</b>	
<b>25 – 30</b>	<b>1 1/8 Attitude Turn L, Step Fwd, Drop Down, Knee Collect, Arabesque</b>	
1 – 3	Turn 1/4 L stepping on L & start attitude turn with R (1), Turn 7/8 L continuing attitude with R (2), Step R forward (3)	10:30
4 – 6	Bend your knees (4), Collect L next to R knee (5), Extend L back with an arabesque (6)	10:30
<b>31 – 36</b>	<b>Rock Step, Step Back, 3/8 Turn R, 1/4 Turn R, Rock Step</b>	
1 – 3	Rock L forward (1), Recover on R (2), Step L back (3)	10:30
4 – 6	Turn 3/8 R stepping R forward (4), Turn 1/4 R stepping L to L side (5), Recover on R (6)	6:00
<b>37 – 42</b>	<b>Syncopated Lock 1/2 Turn L, Syncopated Lock Full Turn L</b>	
1&2 – 3	Cross L over R (1), Step R to R side (&), Turn 1/4 L crossing L behind R (2), Turn 1/4 stepping R back (3)	12:00
4&5 – 6	Turn 1/4 L stepping L forward (4), Turn 1/4 L stepping R to R side (&), Turn 1/4 L crossing L behind R (5), Turn 1/4 stepping R back (6)	12:00
<b>43 – 48</b>	<b>1/2 Turn Twinkle, Syncopated Weave, Unwind Turn with Sweep</b>	
1 – 3	Turn 1/4 L stepping L forward (1), Turn 1/4 stepping R to R side (2), Step L diagonally L forward (3)	6:00
4&5 – 6	Cross R over L (4), Step L to L side (&), Cross R behind L (5), Unwind a full turn R as you transfer weight on R and finish the turn with L sweep forward (6)	6:00
<b>Tag</b>	<b>After the 4<sup>th</sup> wall</b>	
<b>1 – 6</b>	<b>Cross, Full Unwind With Aerial Rondé, Cross Behind, Rock Step</b>	
1 – 3	Cross L over R (1), Unwind a full turn R (weight on L) (2), Aerial Rondé R out (3)	12:00
4 – 6	Cross R behind L (4), Rock L to L side (5), Recover on R (6)	12:00