## O I Love U

## Choreographer: Lilian Lo

~Official GOLD competition dance 2023-2024 Updated 21/6/2023~

| Type of dance: | 64 Count, 2 Walls, East Coast Swing - Line Dance |
| :--- | :--- |
| Level: | Intermediate |
| Music: | "Never Loved Before" by Alan Jackson \& Martina McBride |
| Intro: | After 32 counts (approx. 14 Sec. into track) |
| Restart: | After 24 counts in wall $3 \& 6$ |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Shuffle Fwd, Full Pivot with Hitch, Side, Hold, Ball Change |  |
| 1\&2 | Step L forward (1), Step R next to L (\&), Step L forward (2) | 12:00 |
| 3-4 | Step R forward (3), Turn ½ L stepping L forward (4) | 6:00 |
| 5-7 | Turn $1 / 2 L$ hitching R knee (5), Step R to R side (6), Hold (7) | 12:00 |
| \&8 | Step L on ball of foot next to R (\&), Step $R$ to $R$ side (8) | 12:00 |
|  |  |  |
| 9-16 | Sailor Step 2x, Swivels 4x |  |
| 1\&2 | Cross L behind R (1), Step R to R side (\&), Step L to L side (2) | 12:00 |
| 3\&4 | Cross R behind L (3), Step L to L side (\&), Step R to R side (4) | 12:00 |
| 5-7 | Swivel L heel in, swivel R heel out (5), Swivel R heel in, swivel L heel out (6), Hold (7) | 12:00 |
| \&8 | Swivel L heel in, swivel $R$ heel out (\&), Swivel R heel in, swivel L heel out (8) | 12:00 |
|  |  |  |
| 17-24 | Full Chainé Turn L, Chassé L, Cross, Unwind, Chassé 1/8 Turn R |  |
| 1-2 | Turn $1 / 4 L$ stepping $L$ forward (1), Turn $3 / 4 \mathrm{~L}$ stepping $R$ next to $L$ (2) | 12:00 |
| 3\&4 | Step L to L side (3), Step R next to L (\&), Step L to L side (4) | 12:00 |
| 5-6 | Lock R behind L (5), Full unwind R (weight ends on L) (6) | 12:00 |
| 7\&8 | Step R to R side (7), Step L next to R (\&), Turn $1 / 8 \mathrm{R}$ stepping R forward (8) | 1:30 |
| Restart | Here on Wall 3 \& 6 (without the last $1 / 8$ turn $R$, just step $R$ to $R$ side on count 8 ) |  |
|  |  |  |
| 25-32 | Full Turn, Sweep back, Sailor Step, Shuffle forward 2x |  |
| 1-2 | Full turn $R$ stepping $L$ next to $R(1)$, Sweep $R$ back (2) | 1:30 |
| 3-4 | Cross R behind L (3), Step L to L side (\&), Step R forward (4) | 1:30 |
| 5\&6 | Step L forward (5), Step R next to L (\&), Step L forward (6) | 1:30 |
| 7\&8 | Step R forward (7), Step L next to R (\&), Step R forward (8) | 1:30 |
|  |  |  |
| 33-40 | Rock Step, Chassé 3 /8 Turn L, Kick, Kick 1 ¹4 Turn L |  |
| 1-2 | Step L forward (1), Recover on R (2) | 1:30 |
| 3\&4 | Turn $1 / 8 L$ stepping $L$ to $L$ side (3), Step R next to $L$ (\&), Turn $1 / 4 L$ stepping $L$ forward (4) | 9:00 |
| 5-6 | Kick R forward (5), Step R next to L (6) | 9:00 |
| 7-8 | Turn $1 / 4 L$ kicking $L$ forward (7), Step L next to R (8) | 6:00 |
|  |  |  |
| 41-48 | Kicks 4x, Sailor 1 ² Turn R |  |
| 1-2 | Kick R diagonally L forward (1), Kick R diagonally R forward (2) | 6:00 |
| 3-6 | Touch R next to $L$ (3), Kick R to R side (4) Touch R next to L (5), Kick R to R side (6) | 6:00 |
| $7 \& 8$ | Turn $1 / 4 R$ crossing $R$ behind $L$ (7), Step $L$ to $L$ side (\&), Turn $1 / 4 R$ stepping $R$ forward (8) | 12:00 |
|  |  |  |
| 49-56 | Hold, Ball Change, Shuffle Fwd, $1 / 2$ Pivot Turn L, Shuffle Fwd |  |
| 1\&2 | Hold (1), Step L on ball foot next to R (\&), Step R forward (2) | 12:00 |
| 3\&4 | Step L forward (3), Step R next to L (\&), Step L forward (4) | 12:00 |
| 5-6 | Step R forward (5), Turn ½ L stepping L forward (6) | 6:00 |
| $7 \& 8$ | Step R forward (7), Step L next to R (\&), Step R forward (8) | 6:00 |
|  |  |  |
| 57-64 | Modified Jazz Box, Out Out, In \& Cross |  |
| 1-6 | Cross L over R (1), Hold (2), Step R back (3), Hold (4), Step L to L side (5), Cross R over L (6) | 6:00 |
| \&7\&8 | Step $L$ on ball foot out to $L$ side (\&), Step R on ball foot out to R side (7), Step L to centre (\&), Cross R over L (8) | 6:00 |

