# Jaja Ding Dong



Count: 64 Wall: 1 Level: Phrased Easy Improver

Choreographer: Roy Verdonk (NL), Kelli Haugen (NOR), Daniel Trepat (NL), Laura Bartolomei

(FR), José Miguel Belloque Vane (NL), Jackie Miranda (USA), Doug Miranda

(USA) & Grace David (KOR) - October 2022

Music: Jaja Ding Dong - Will Ferrell & My Marianne



Sequence: A tag B tag B tag B tag B tag B tag

Intro: 8 counts

#### PART A - 32 counts

#### GRAPEVINE R. GRAPEVINE L.

1,2,3,4 Step right on RF, cross LF behind RF, step right on RF, touch LF next to RF 5,6,7,8 Step left on LF, cross RF behind LF, step left on LF, touch RF next to LF

## STEP TOUCH X4 ½ TURN LEFT

1,2,3,4 ¼ turn left step right on RF, touch LF next to RF (clap), step left on LF, touch RF next to LF 5,6,7,8 ¼ turn left step right on RF, touch LF next to RF, step left on LF, touch RF next to LF (6.00) (clap with every "touch")

## GRAPEVINE R, GRAPEVINE L,

1,2,3,4 Step right on RF, cross LF behind RF, step right on RF, touch LF next to RF 5,6,7,8 Step left on LF, cross RF behind LF, step left on LF, touch RF next to LF

#### STEP TOUCH X4 ½ TURN LEFT

1,2,3,4 ½ turn left step right on RF, touch LF next to RF, step left on LF, touch RF next to LF

(clap with every "touch")

#### PART B - 32 counts

### STEP R, STEP L, HOLD, JUMP TOGETHER, JUMP OUT, HIP R, HIP L, HOLD

1,2,3,4 Step right on RF, step left on LF, hold, jump BF together

5,6,7,8 Jump BF out, hips right, hips left, hold

## **ROCKING CHAIR, STEP ½ TURN X2**

1,2,3,4 Rock forward on RF, recover on LF, rock back on RF, recover on LF

5,6,7,8 Step forward on RF, ½ turn left on LF, step forward on RF, ½ turn on LF (12.00)

## STEP R, STEP L, HOLD, JUMP TOGETHER, JUMP OUT, HIP R, HIP L, HOLD

1,2,3,4 Step right on RF, step left on LF, hold, jump BF together

5,6,7,8 Jump BF out, hips right, hips left, hold

### ROCK, RECOVER, SHUFFLE X2 1/2 TURN, ROCK BACK, RECOVER

1,2,3&4 Rock forward on RF, recover on LF, ¼ turn right step right on RF, step LF next to RF, ¼ turn

right step forward on RF

5&6,7,8 ½ turn right step left on LF, step RF next to LF, ¼ turn right step back on LF, rock back on

RF, recover on LF (12.00)

## TAG (done after every A & B)

**V STEP** 

1,2,3,4	Step diagonally forward right on RF, step diagonally forward left on LF, step center on RF, step LF next RF	
ENDING: Afte	er the last (6th) tag, step right on RF with both arms up in a "V" "Tada!" $\square$	
Enjoy □		
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