



# Western Barn Dance

Choreographers: Dick Matteis & Geneva Owsley Matteis

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, Country Partner – Partner Dance  
 Level: Partner Starter  
 Music: "Wild Wild West" by The Escape Club (GOLD Edit – Original Speed)  
 Intro: 32 counts (app. 16 seconds into track)  
 Starting position: Both hand hold, leader facing OLOD, follower facing ILOD

Counts	Movement Description	End facing
<b>1 – 8</b>	<b>L&amp;F: Side Close Side Touch 2x</b>	
1 – 4	L: Step L to L side (1), Step R next to L (2), Step L to L side (3), Touch R next to L (4) F: Step R to R side (1), Step L next to R (2), Step R to R side (3), Touch L next to R (4)	OLOD ILOD
5 – 8	L: Step R to R side (5), Step L next to R (6), Step R to R side (7), Touch L next to R (8) F: Step L to L side (5), Step R next to L (6), Step L to L side (7), Touch R next to L (8)	OLOD ILOD
<b>9 – 16</b>	<b>L: Side Close Side Touch 2x</b> <b>F: Full Turn R, Touch, Full Turn L, Touch</b>	
1 – 4	L: Step L to L side ( <i>Leader releases R hand and leads the Follower into the turn with their L hand</i> ) (1), Step R next to L (2), Step L to L side (3), Touch R next to L (4) F: Turn ¼ R stepping R forward ( <i>Follower releases L hand and is lead into the turn by the Leader, turning under their R hand</i> ) (1), Turn ¼ R stepping L to L side (2), Turn ½ R stepping R to R side (3), Touch L next to R (4)	OLOD ILOD
5 – 8	L: Step R to R side ( <i>Leader leads the Follower into the turn with their L hand</i> ) (5), Step L next to R (6), Step R to R side (7), Touch L next to R (8) F: Turn ¼ L stepping L forward ( <i>Follower is lead into the turn by the Leader, turning under their R hand</i> ) (5), Turn ¼ L stepping R to R side (6), Turn ½ L stepping L to L side (7), Touch R next to L (8)	OLOD ILOD
<b>17 – 24</b>	<b>L&amp;F: ¼ Turn, Step &amp; Kick 3x, Step Fwd, Flick</b>	
1 – 4	L: Turn ¼ L stepping L forward ( <i>Leader releases L hand and catches the Follower with their R hand</i> ) (1), Kick R to R diagonal touching Follower's foot (2), Step R forward (3), Kick L over R touching Follower's foot (4) F: Turn ¼ R stepping R forward ( <i>Followers releases R hand and has their L hand caught by the Leader</i> ) (1), Kick L to L diagonal touching Leader's foot (2), Step L forward (3), Kick R over L touching Leader's foot (4)	LOD LOD
5 – 8	L: Step L forward (5), Kick R to R diagonal touching Follower's foot (6), Step R forward (7), Flick L behind R touching Follower's foot (8) F: Step R forward (5), Kick L to L diagonal touching Leader's foot (6), Step L forward (7), Flick R behind L touching Leader's foot (8)	LOD LOD
<b>25 – 32</b>	<b>L&amp;F: Grapevine, Touch, Clap, ¼ Rolling Vine, Close</b>	
1 – 4	L: Step L to L side (1), Cross R behind L (2), Step L to L side ( <i>Leader releases R hand</i> ) (3), Touch R next to L and clap (4) F: Step R to R side (1), Cross L behind R (2), Step R to R side ( <i>Follower releases L hand</i> ) (3), Touch L next to R and clap (4)	LOD LOD
5 – 8	L: Step R to R side (5), Cross L behind R (6), Turn ¼ R stepping R forward (7), Touch L next to R ( <i>Leader catches both Follower's hands</i> ) (8) F: Step L to L side (5), Cross R behind L (6), Turn ¼ L stepping L forward (7), Touch R next to L ( <i>Followers hands are both caught by the Leader</i> ) (8)	OLOD ILOD