



Revolution

Choreographer: Fred Whitehouse (IRE)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 64 Count, 4 Walls, Polka - Line Dance
 Level: Advanced
 Music: "Revolution" by Alisan Porter
 Intro: 16 counts from first beat in music (app. 8 seconds into track)
 Restart: In the 3rd & 7th wall after 8 counts

Counts	Footwork	End facing
1 – 8	¼ Turn R, Full Pirouette Turn x2, Shuffle Fwd x2	
1 – 2	¼ turn R stepping R forward & hitching L knee to side (1), Full turn R stepping L next to R (2)	3:00
3 – 4	Step R forward & hitching L knee to side (3), Full turn R stepping L next to R (4)	3:00
5&6	Step R forward (5), Step L next to R (&), Step R forward (6)	3:00
7&8	Step L forward (7), Step R next to L (&), Step L forward (8)	3:00
Restart	Here in the 3rd (9:00) & 7th (3:00) wall	
9 – 16	Rock Step, ¼ Turn R, Kick Ball Cross, Syncopated Weave, Touch, Unwind	
1 – 2	Rock R forward (1), Recover on L & start turning ¼ turn R (2)	6:00
3&4	Finish ¼ turn R kicking R forward (3), Step R next to L (&), Cross L over R (4)	6:00
&5&6&	Step R to R side (&), Step L behind R (5), Step R to R side (&), Cross L over R (6), Step R to R side (&)	6:00
7 – 8	Touch L behind R (7), ¾ unwind turn L stepping on LF (8)	9:00
17 – 24	Rock Step, Shuffle Back, Walk Back 2x, Sailor ¼ Turn L	
1 – 3&4	Rock R forward (1), Recover on L (2), Step R back (3), Step L next to R (&), Step R back (4)	9:00
5 – 6	Step L back (5), Step R back (6)	9:00
7&8	Cross L behind R (7), Step R to R side (&), ¼ turn L stepping L forward (8)	6:00
25 – 32	Hitch & Jump, Slide, Hold, Ball Step, Sailor Step, Sailor ¼ Turn R	
1 – 2	Hitch R knee up slightly jumping off L (1), Step R a big step to R side (2)	6:00
3&4	Hold (3), Step L next to R (&), Step R to R side (4)	6:00
5&6	Cross L behind R (5), Step R to R side (&), Step L to L side (6)	6:00
7&8	Cross R behind L (7), Step L to L side (&), ¼ turn R stepping R forward (8)	9:00
33 – 40	1 ¼ Gallop Turn L, Step Fwd, Close, Apple Jacks 4x	
1&2&3&4	½ Turn L stepping L forward (1), Step R next to L (&), ⅜ turn L stepping L forward (2), Step R next to L (&), ⅜ turn L stepping L forward (3), Step R forward (&), Step L next to R (4)	6:00
5&	Weight on L ball of foot and weight on R heel swivel to the R (5), Recover to center (&)	6:00
6&	Weight on R ball of foot and weight on L heel swivel to the L (6), Recover to center (&)	6:00
7&	Weight on L ball of foot and weight on R heel swivel to the R (7), Recover to center (&)	6:00
8	Weight on R ball of foot and weight on L heel swivel to the L (keeping more weight on R) (8)	6:00
41 – 48	Step back & Sweep x2, Weave, ⅛ turn R, Charleston Steps	
1 – 2	Step L back sweeping R back (1), Step R back sweeping L back (2)	6:00
3&4	Step L behind R (3), Step R to R side (&), ⅛ turn R stepping L forward (4)	7:30
&5&6	Swivel both heels out (&), Swivel heels in & point R forward (5), Swivel both heels out (&), Swivel heels in & Step R back (6)	7:30
&7&8	Swivel both heels out (&), Swivel both heels in & point L back (7), Swivel both heels out (&), Swivel both heels in & step L forward (8)	7:30
49 – 56	Walk, Hold, Shuffle Fwd, Full Spiral Turn L, Step Fwd, Syncopated Step ½ Turn L	
1 – 3&4	Step R forward (1), Hold (2), Step L forward (3), Step R next to L (&), Step L forward (4)	7:30
5 – 6	Step R forward & start full spiral turn L (5), Finish full spiral turn & step L forward (6)	7:30
7&8	Step R forward (7), ½ turn L stepping L next to R (&), Step R forward (8)	1:30
57 – 64	Gallop Fwd, Syncopated Step ½ Turn L, ⅛ turn R, Side & Kick, Pull Knee In	
1&2&3&4	Step L forward (1), Step R next to L (&), Step L forward (2), Step R next to L (&), Step L forward (3), Step R next to L (&), Step L forward (4)	1:30
5&6	Step R forward (5), ½ turn L stepping L next to R (&), Step R forward (6)	7:30
7 – 8	⅛ turn R stepping L to L side & kick R to R side (7), Pull R knee in next to L (8)	9:00