## Voodoo Magic Kiss

Choreographers: Roy Verdonk \& Malene Jakobsen \& Raymond Sarlemijn<br>~Official GOLD competition dance 2024-2025~

Type of dance:
Level:
Music:
Intro:
Restart:
48 Count, 2 Walls, Cha Cha - Line Dance
Intermediate
"Cold Cold Heart" by Bobby Bazini
2 counts from first beat in music (app. 2 seconds into track)
After 32 counts in wall 3

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-9 | Step L, $1 / 8$ Turn R, Rock Step, Step Lock Step Fwd, Rock Step With Hitch, Coaster Step, Start Sweep |  |
| 1-3 | Step $L$ to $L$ side (1), Turn $1 / 8 R$ rocking $R$ back (2), Recover on $L$ (3) | 1:30 |
| 4\&5 | Step R forward (4), Lock L behind R (\&), Step R forward (5) | 1:30 |
| 6-7 | Rock L forward (6), Recover on R hitching L (7) | 1:30 |
| 8\&1 | Step back on L (8), Step R next to L (\&), Step L forward \& sweep R forward (1) | 1:30 |
|  |  |  |
| 10-17 | $1 / 8$ Turn L, Continue Sweep, La Serpiente, $1 / 4$ Turn R, Step Fwd, $1 / 4$ Turn R, Kick, Step Side, Touch Behind |  |
| 2-3 | Turn $1 / 8 L$ finishing sweep R forward (2), Cross R over L (3) | 12:00 |
| 4-5 | Step L to $L$ side (4), Cross $R$ behind $L$ sweeping L back (5) | 12:00 |
| 6-7 | Cross $L$ behind $R(6)$, Turn $1 / 4 \mathrm{R}$ stepping $R$ forward (6) | 3:00 |
| 8\&1 | Turn $1 / 4$ R kicking $L$ to $L$ side (8), Step L to L side (\&), Touch R behind L \& look L (1) | 6:00 |
| Option | When you do count 1 you can look left \& snap L fingers to the side at the same time to add a little something extra. |  |
|  |  |  |
| 18-25 | Hold, Step R \& Bump R, Bump L, ½ Turn R with Sweep, Cross, Chassé |  |
| 2-4 | Hold (2), Step $R$ to $R$ side \& bump to $R$ (3), Step L to L side \& bump L (4) | 6:00 |
| 5-7 | Turn $1 / 4 R$ stepping $R$ forward \& start sweeping $L$ forward (5), Turn $1 / 4 R$ finish sweeping $L$ forward (6), Cross $L$ over R (7) | 12:00 |
| 8\&1 | Step $R$ to $R$ side (8), Step L next to L (\&), Step R to R side (1) | 12:00 |
|  |  |  |
| 26-33 | Touch, Step L, Cross, $1 / 4$ turn R, Close, Step Fwd, $1 / 2$ Turn L, Step Back, $1 / 4$ Turn L, Chassé |  |
| 2-3 | Touch $L$ next to $R$ (2), Step $L$ to $L$ side (3) | 12:00 |
| 4\&5 | Cross R over L (4), Turn $1 / 4$ R stepping L back (\&), Step R next to L (5) | 3:00 |
| 6-7 | Step L forward (6), Turn $1 / 2 \mathrm{~L}$ stepping R back (7) | 9:00 |
| 8\&1 | Turn $1 / 4 L$ stepping $L$ to $L$ side (8), Step $R$ next to $L$ (\&), Step $L$ to $L$ side (1) | 6:00 |
| Restart | Here Wall 3-count 1 will be the beginning of the dance |  |
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| 34-41 | Cross, Point, Cross, Step R, Step L, Ball Cross, Unwind Full Turn |  |
| 2-3 | Cross R over L (2), Point L to L side (3) | 6:00 |
| 4-5 | Cross L over R (4), Step R to R side (5) | 6:00 |
| 6\&7 | Recover on L (6), Step R next to L (\&), Cross L over R (7) | 6:00 |
| 8-1 | Start full unwind turn $R(8)$, Finish full unwind turn $R$ and sweep $R$ back (1) | 6:00 |
| 42-48 | Modified Syncopated Sailor Step 2x, Step R, Hip Roll |  |
| 2\&3 | Cross R behind L (2), Step L to L side (\&), Step R to R side (3) | 6:00 |
| \&4\&5 | Cross L behind R (\&), Step R to R side (4), Step L to L side (\&), Step R to R side (5) | 6:00 |
| 6-8 | Roll your hips anticlockwise in a half circle \& finish with weight on $R$ (6-7-8) | 6:00 |

