



Blue Grass Waltz

Choreographer: Diane Jackson

~Official GOLD competition dance 2025 - 2026~

Type of dance: 48 Count, Waltz - Partner Dance
 Level: Partner Experienced
 Music: "Wish He'd Been Drinkin' Whiskey" by Terri Clark (GOLD Edit – Pitched Down to 100bpm)
 Intro: 24 counts from first beat in music (app.16 seconds into track)
 Starting position: Side by Side Inside hands joined facing LOD

Counts	Movement Description	End facing
1 – 6	L&F: Side, Rock Step, Basic ¼ Turn	
1 – 3	L: Step L to L side (1), Rock R behind L (2), Recover on L (3) F: Step R to R side (1), Rock L behind R (2), Recover on R (3)	LOD LOD
4 – 6	L: Turn ¼ R stepping R to R side (<i>Pick up Followers R hand</i>) (4), Step L next to R (5), Step R next to L (6) F: Turn ¼ L stepping L to L side (4), Step R next to L (5), Step L next to R (6)	OLOD ILOD
7 – 12	L&F: Side, Rock Step, Side, Rock Step	
1 – 3	L: Step L to L side (1), Rock R behind L (2), Recover on L (3) F: Step R to R side (1), Rock L behind R (2), Recover on R (3)	OLOD ILOD
4 – 6	L: Step R to R side (4), Rock L behind R (5), Recover on R (6) F: Step L to L side (4), Rock R behind L (5), Recover on L (6)	OLOD ILOD
13 – 18	L&F: Vine, Weave	
1 – 3	L: Step L to L side (1), Cross R behind L (2), Step L to L side (3) F: Step R to R side (1), Cross L behind R (2), Step R to R side (3)	OLOD ILOD
4 – 6	L: Step R over L (4), Step L to L (5), Step R behind L (6) F: Step L over R (4), Step R to R (5), Step L behind R (6)	OLOD ILOD
19 – 24	L: Step ¼ Turn, Basic forward F: Step ¾ Turn, Basic Back	
1 – 3	L: Step L forward (<i>Release R hand and bring L hand over Followers head</i>) (1), Turn ¼ L stepping R to R side (2), Step L forward (<i>Hands in basic close position</i>) (3) F: Turn ¼ R stepping R forward (1), Turn ½ R stepping L back (2), Step R back (3)	LOD RLOD
4 – 6	L: Step R forward (4), Step L forward (5), Step R forward (6) F: Step L back (4), Step R back (5), Step L back (6)	LOD RLOD
25 – 30	Twinkle 2x	
1 – 3	L: Turn ⅛ R stepping L forward (1), Step R forward (2), Turn ¼ L stepping L forward (3) F: Turn ⅛ R stepping R back (1), Step L back (2), Turn ¼ L stepping R back (3)	LOD RLOD
4 – 6	L: Step R forward (4), Step L forward (5), Turn ⅛ R stepping R forward (6) F: Step L back (4), Step R back (5), Turn ⅛ L stepping L back (6)	LOD RLOD
31 – 36	L: Basic Back, Step, Rock Step F: Basic Back, ½ Turn L	
1 – 3	L: Step L back (<i>Bring R hand over L hand and take Followers R hand, with L hand take Followers L hand</i>) (1), Step R next L (2), Step L in place (3) F: Step R back (1), Step L next R (2), Step R in place (3)	LOD RLOD
4 – 6	L: Step R in place (<i>Bring L hand up over Followers head and end in sweetheart position</i>) (4), Rock L back (5), Recover on R (6) F: Turn ¼ L stepping L forward (4), Turn ¼ L stepping R back (5), Step L forward (6)	LOD
See count 37 – 48 on the next page		

37 – 42	L: Basic Forward 2x F: Full Turn R, Basic Forward	
1 – 3	L: Step L forward (<i>Release L hand and bring R hand up</i>) (1), Step R forward (2), Step L forward (3) F: Step R forward (1), Turn ½ R stepping L back (2), Turn ½ R stepping R forward (3)	LOD
4 – 6	L: Step R forward (<i>Take Followers L hand – ending in sweetheart position</i>) (4), Step L forward (5), Step R forward (6) F: Step L forward (4), Step R forward (5), Step L forward (6)	LOD
43 – 48	L: Full Turn L, Basic forward F: Basic forward 2x	
1 – 3	L: Step L forward (<i>Release R hand and bring up L hand over Leaders head</i>) (1), Turn ½ L stepping R back (2), Turn ½ L stepping L forward (3) F: Step R forward (1), Step L forward (2), Step R forward (3)	LOD
4 – 6	L: Step R forward (<i>Take Followers L hand ending in sweetheart position</i>) (4), Step L next to R (5), Step R in place (6) F: Step L forward (4), Step R next to L (5), Step L in place (6)	LOD

