



# Extraordinary Waltz

Choreographers: Mark Furnell (UK) & Chris Godden (UK)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 48 Count, 4 Walls, Waltz - Line Dance  
 Level: Novice  
 Music: "Extraordinary Magic" by Ben Rector  
 Intro: 12 counts from first beat in music (app. 6 seconds into track)

Counts	Footwork	End facing
<b>1 – 6</b>	<b>Step Fwd, Point, Step Fwd, Point</b>	
1 – 3	Step L forward (1), Point R to R side (2), Hold (3)	12:00
4 – 6	Step R forward (4), Point L to L side (5), Hold (6)	12:00
<b>7 – 12</b>	<b>Weave, 1/8 turn L, Coaster Step</b>	
1 – 3	Cross L over R (1), Step R to R side (2), 1/8 turn L step L back (3)	10:30
4 – 6	Step R back (4), Step L next to R (5), Step R forward (6)	10:30
<b>13 – 18</b>	<b>Step Fwd, Dèveloppè, Step Back R L, ½ Turn R, Step Fwd</b>	
1 – 3	Step L forward (1), Hitch R Knee (2), Extend R forward (3)	10:30
4 – 6	Step R back (4), Step L back (5), ½ turn R stepping R forward (6)	4:30
<b>19 – 24</b>	<b>Step Fwd, Point, Hold, 3/8 turn R, Step Fwd, Step ½ turn R with Sweep</b>	
1 – 3	Step L forward (1), Point R to R side (2), Hold (3)	4:30
<b>Bridge</b>	In the 7 <sup>th</sup> wall Hold 2 extra counts and then continue the dance	
4 – 6	3/8 turn R stepping R forward (4), Step L forward (5), ½ turn R stepping R forward & sweep L forward (6)	3:00
<b>Restart</b>	Here in the 6 <sup>th</sup> Wall	
<b>25 – 30</b>	<b>Twinkle, ½ Turn Twinkle</b>	
1 – 3	Cross L over R (1), Step R diagonally R forward (2), Step L diagonally L forward (3)	3:00
4 – 6	Cross R over L (4), ¼ turn R stepping L back (5), ¼ turn R stepping R to R side (6)	9:00
<b>Restart</b>	Here in the 2 <sup>nd</sup> & 5 <sup>th</sup> wall (Also after the restart in the 5 <sup>th</sup> wall there will be a Tag)	
<b>31 – 36</b>	<b>Weave, 1/8 turn L, Back Rock Step, Step Fwd</b>	
1 – 3	Cross L over R (1), Step R to R side (2), 1/8 turn L stepping L back (3)	7:30
4 – 6	Rock R back (4), Recover on L (5), Step R forward (6)	7:30
<b>37 – 42</b>	<b>Step Fwd, Hold, ½ Turn R, Hold</b>	
1 – 3	Step L forward, pointing R toes to back (1), Hold (2-3)	7:30
4 – 6	½ turn R stepping R forward (4), Hold (5-6)	1:30
<b>43 – 48</b>	<b>1 ½ Pivot Turn, 5/8 Pencil Turn</b>	
1 – 3	½ turn L stepping L forward (1), ½ turn L stepping R back (2), ½ turn L stepping L forward (3)	7:30
4 – 6	Step R forward (4), 5/8 turn R sweeping L forward (5), Touch L next to R (6)	3:00
<b>Tag</b>	After the restart in the 5 <sup>th</sup> Wall	
1 – 3	Cross rock L over R (1), Recover on R (2), Point L to L side (3)	