



Something That You Want

Choreographers: Darren Bailey (UK) & Amy Glass (USA)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 48 Count, 3 Walls, Cha Cha - Line Dance
 Level: Intermediate
 Music: "Something That You Want" by Thea Stone & The Town Hall
 Intro: 3 counts from first beat in music, on the lyrics "Want" (app. 1 seconds into track)

Counts	Footwork	End facing
1 – 9	Side, Back Rock Step, Step Lock Step, Cha Cha Box, Touch	
1 – 3	Step L to L side (1), Rock R back (2), Recover on L (3)	12:00
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	12:00
6&7	Cross L over R (6), 1/8 turn L stepping R back (&), Step L back (7)	10:30
8&1	Cross R behind L (8), Step L to L side (&), Touch R forward & bend both knees slightly (1)	10:30
10 – 17	Hip Roll, Step Lock Step, Step ½ turn R, ½ Turn R Cha Cha	
2 – 3	Roll hips forward and to R (2), Roll hips back and to L (3)	10:30
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	10:30
6 – 7	Step L forward (6), ½ turn R stepping R forward (7)	4:30
8&1	¼ turn R stepping L to L side (8), Lock R in front of L (&), ¼ turn L stepping L back (1)	10:30
18 – 25	¼ Turn R, Side, Point & Flick, Step Lock Step, Step ¼ turn L, Back Lock Step	
8&2&3	¼ turn R stepping R to R side (&), Point L to L side (2), ¼ turn L stepping on L (&), Flick R back (3)	10:30
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	10:30
6 – 7	Step L forward (6), ¼ turn L stepping R back (7)	7:30
8&1	Step L back (8), Lock R in front of L (&), Step L back (1)	7:30
26 – 32	Coaster Step, ¼ Turn L Cross & Close, Cross & Sweep, Cross, Side	
2&3	Step R back (2), Step L next to R (&), Step R forward (3)	7:30
4&5	Cross L over R (4), 1/8 turn L stepping R to R side (&), 1/8 turn L stepping L next to R (5)	4:30
6&7	1/8 turn R crossing R over L (6), Step L to L side (&), Cross R behind L & sweep L back (7)	6:00
8&	Cross L behind R (8), Step R to R side (&)	6:00
Restart	Here on wall 3 & 6	
33 – 40	Side, Cross, ¼ turn L, Step Fwd, Hitch ½ turn L, Slow Walks	
1 – 3	Step L to L side (1), Cross R behind L (2), ¼ turn L stepping L forward (3)	3:00
4 – 8	½ turn L hitching R (4), Step R forward (5) Hold (6), Step L forward (7). Hold (8)	9:00
41 – 48	Step Fwd, Cha Cha Stomps, Hip Roll, Side, Close	
1	Step R forward (1)	9:00
2&á	Stomp L over R (2), Recover on R (&), Step L to L side (á)	9:00
3&á	Stomp R over L (3), Recover on L (&), Step R to R side (á)	9:00
4&	Stomp L over R (4), Recover on R (&)	9:00
5 – 7	Step L to L side & start making a slow hip roll to L (5), Continue to hip roll back around to R (6-7)	9:00
8&	Step L to L side (8), Step R next to L (&)	9:00