



Dark Waltz

Choreographers: Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 48 Count, 4 Walls, Waltz - Line Dance
 Level: Intermediate
 Music: "Dark Waltz" by Hayley Westenra
 Intro: 24 counts from first beat in music (app. 15 seconds into track)

Counts	Footwork	End facing
1 – 6	Basic Full Pivot Turns, ½ Box Turn R	
1 – 3	Step L forward (1), ½ turn L stepping R back (2), ½ turn L stepping L forward (3)	12:00
4 – 6	Cross R over L (4), ¼ turn R stepping L back (5), ¼ turn R stepping R forward (6)	6:00
7 – 12	1 ¼ Pivot Turns, Ballet Basic	
1 – 3	½ turn R stepping L back (1), ½ turn R stepping R forward (2), ¼ turn R stepping L to L side (3)	9:00
4 – 6	Rock R back (4), Recover on L (5), Step R to R side (6)	9:00
13 – 18	Cross, ¾ Pencil Turn, Basic Twinkle	
1 – 3	Cross L behind R (1), ¼ turn R stepping R forward & start ½ turn R sweeping L forward (2), Finish ½ turn R sweeping L forward (3)	6:00
4 – 6	Cross L over R (4), Step R diagonally R forward (5), Step L diagonally L forward (6)	6:00
19 – 24	Twinkle ½ Turn R Basic, Cross, Point, Hold	
1 – 3	Cross R over L (1), Step L to L side (2), ½ turn R stepping R to R side (3)	12:00
4 – 6	Cross L over R (4), Point R to R side (5), Hold (6)	12:00
25 – 30	½ turn R, Step Fwd, Step ¼ turn R, Check, ¼ Turn L, Step Fwd	
1 – 3	½ turn R stepping R forward (1), Step L forward (2), ¼ turn R stepping R to R side (3)	9:00
4 – 6	Cross L over R (4), Recover on R (5), ¼ turn L stepping L forward (6)	6:00
31 – 36	Step ½ Turn L, Step Fwd, Lunge, Step Back	
1 – 3	Step R forward (1), ½ turn L stepping on L (2), Step R forward (3)	12:00
Restart	Here in the 3rd wall	
4 – 6	Press L forward (4), Recover on R (5), Step L back (6)	12:00
37 – 42	Step Back, Drag, Step Fwd, Close, Point	
1 – 3	Step R back (1), Collect L towards R (2-3)	12:00
4 – 6	Step L forward (4), Step R next to L (5), Point L forward (6)	12:00
43 – 48	¾ Box Turn L, Jazz Box	
1 – 3	¼ turn L stepping L forward (1), ¼ turn L stepping R back (2), ¼ turn L stepping L to L side (3)	3:00
4 – 6	Cross R over L (4), Step L back (5), Step R to R side (6)	3:00