



Dolly's Waltz

Choreographer: Raymond Sarlemijn (NO)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 48 Count, 2 Walls, Waltz - Line Dance
 Level: Advanced
 Music: "Sandy's Song" by Dolly Parton
 Intro: 12 counts from first beat in music (app. 7 seconds into track)

Counts	Footwork Starting Position to 1:30	End facing
1 – 6	Weave 1/8 turn L, 1/4 Turn R, Step Fwd, 1 1/4 Platform Turn	
1 – 3	Step L forward (1), 1/8 turn L stepping R to R side (2), Cross L behind R (3)	12:00
&4 – 6	1/4 turn R stepping R forward (&), 1 1/4 turn R stepping L next to R (4), Sweep R back (5-6)	6:00
7 – 12	Reverse Twinkle, Step Back, 1/8 turn R, Side, Drag	
1 – 3	1/8 turn R stepping R back (1), Step L back (2), 1/4 turn L stepping R back (3)	4:30
4 – 6	Step L back (4), 1/8 turn R stepping a big step R to R side (5), Collect L towards R (6)	6:00
13 – 18	Modified Full Rolling Turn Cross, 1/4 Turn L, Check into Slip Pivot 1/4 Turn R	
1 – 2&3	1/4 turn L stepping L forward (1), 1/4 turn L stepping R to R side (2), 1/2 turn L crossing L behind R (&), Cross R over L (3)	6:00
4 – 6	1/4 turn L rocking L forward (4), Recover on R (5), 1/4 turn R collecting L towards R & then step L back (6)	6:00
19 – 24	Full Rolling Turn With Slip Pivot, 3/8 Walk Walk, Rock	
1&2 – 3	1/4 turn R stepping R forward (1), 1/4 turn R stepping L to L side (&), 1/4 turn R stepping R back (2), 1/4 turn R collecting L towards R & stepping L back (3)	6:00
4 – 5&6	1/4 turn R stepping R forward (4), 1/8 turn R stepping L forward (5), Rock R forward (&), Recover on L (6)	10:30
25 – 30	Full Heel Turn, 1/4 Travelling Basic	
1 – 2&3	Step R back (1), Step L next R turning 1/2 turn L on R heel (transfer weight at the end on L) (2), 1/2 turn L stepping R back (&), Cross L over R (3)	10:30
4 – 6	Step R back (4), 1/4 turn L stepping L to L side (5), Cross R over L (6)	7:30
31 – 36	1/4 Step, Full Pencil Turn, Modified Check with a Run	
1 – 3	1/4 turn L stepping L forward (1), Sweep R a full turn L (2-3)	4:30
4 – 5&6	Rock R forward (4), recover on L (5), Step R back (&), Step L back (6)	4:30
37 – 42	Reverse Développé, 3/8 Turn R, Hitch, Kick, 3/4 Rolling Turn R	
1 – 3	Bring R knee up & Kick back (1), 3/8 turn R hitching R up (2), Kick R forward (3)	9:00
4 – 6	Step R forward (4), 1/2 turn R stepping L back (5), 1/4 turn R stepping R to R side (6)	6:00
43 – 48	1/8 Turn R, Cross, Full Unwind with Ariel Rondé, Step Back 2x, Close	
1 – 3	1/8 turn R crossing L over R (1), Full unwind R lifting R leg Up (forward-side-back) (2-3)	7:30
4 – 6	Step R back (4), Step L back (5), Step R next to L (6)	7:30