



Wasted Partner

Choreographer: Jérôme Massiasse

~Official GOLD competition dance 2023 - 2024~

Type of dance: 32 Counts, Triple Two - Partner Dance
 Level: Partner Experienced
 Music: *Wasted – Carrie Underwood (GOLD pitched down version)*
 Intro: 16 counts starting on vocals (approx. 11 sec)
 Starting position: Closed Promenade facing LOD

Counts	Footwork	End Facing
1 – 8	L: Walk L R, Basic Full Triple Around, Step Fwd, Close F: Walk R L, Basic Half Triple Around, ½ Pivot Turn 2x	
1 – 2	L : Step L forward (1), Step R forward (2) F : Step R forward (1), Step L forward (2)	LOD LOD
3&4	L : Turn ¼ R stepping L to L side (3), Turn ¼ R locking R in front L (&), Step L to L side (4) (Going around the F) F : Step R diagonal R forward (3), Cross L over R (&), Step R forward (4)	RLOD LOD
5&6	L : Turn ¼ R stepping R to R side (5), Turn ¼ R stepping L next to R (&), Step R forward (6) F : Turn ¼ R stepping L to L side (5), Turn ¼ R locking R in front L (&), Step L to L side (6)	LOD RLOD
7 – 8	L : Step L forward (Bringing L hand over follower's head) (7), Step R next to L (<i>lowering L hand, placing R hand behind follower's lower back</i>) (8) F : Turn ½ R stepping R forward (7), Turn ½ L stepping L back (8)	LOD RLOD
9 – 16	L: Coaster Step, Half Rumba Box, Walk L R, ¼ Turn L, Cross Side Cross F: ½ Circle Turn R with 2x Triple Steps, Walk R L, ¼ Turn R, Cross Side Cross	
1&2	L : Step L back (1), Step R next to L (&), Step L forward (<i>bring L hand over leader's head</i>) (2) F : The following 1&2 counts make a ¼ turn R while making a triple forward R (1), L (&), R (2)	LOD ILOD
3&4	L : Step R diagonally R forward (3), Step L next to R (&), Step R forward (4) (<i>L hand goes down to a basic side by side 1 hand hold connection</i>) F : The following 3&4 counts make a ¼ turn R while making a triple forward L (1), R (&), L (2)	LOD LOD
5 – 6	L : Step L forward (5), Step R forward (6) F : Step R forward (5), Step L forward (6)	LOD LOD
7&8	L : Turn ¼ L stepping L over R (7), Step R to R side (&), Cross L over R (8) (<i>Bring L hand to L side</i>) F : Turn ¼ R stepping R over L (7), Step L to L side (&), Cross R over L (8)	ILOD OLOD
17 – 24	L: Chassé ¼ Turn R, Side, Cross, ¼ Turn Step Lock Step, Back Step Lock Step F: Chassé ¼ Turn L, ½ Pivot Turn L 2x, ½ Turn L Step Lock Step, Back Step Lock Step	
1&2	L : Step R to R side (1), Step L next to R (&), Turn ¼ R stepping R forward (2) F : Step L to L side (1), Step R next to L (&), Turn ¼ L stepping L forward (2)	LOD LOD
3 – 4	L : Step L diagonally L forward (<i>bring L hand above follower's head to make her turn</i>) (3), Cross R over L (<i>keep L hand above follower's head</i>) (4) F : Turn ½ L stepping R back (3), Turn ½ L stepping L forward (4)	LOD LOD
5&6	L : Turn ¼ R stepping L to L side (<i>lower L hand to a basic side by side position</i>) (5), Turn ¼ R locking R over L (&), Step L back (6) F : Turn ¼ L stepping R to R side (5), Turn ¼ L locking L over R (&), Step R back (6)	RLOD RLOD
7&8	L : Step R back (7), Lock L over R (&), Step R back (8) F : Step L back (7), Lock R over L (&), Step L back (8)	RLOD RLOD
25 – 32	L: ½ Pivot Turn L 2x, Chassé ½ Turn L, Triple Fwd, Turn ¼ R, Rock Step, Turn ¼ L F: ½ Pivot Turn R 2x, Chassé ½ Turn R, Triple Fwd, Turn ¼ L, Rock Step, Turn ¼ L	
1 – 2	L : Turn ½ L stepping L forward (<i>Free spin the follower</i>) (1), Turn ½ L stepping R back (2) F : Turn ½ R stepping R forward (1), Turn ½ R stepping L back (2)	RLOD RLOD
3&4	L : Turn ¼ L stepping L to L side (<i>basic R hand to L hand hold</i>) (3), Step R next to L (&), Turn ¼ L stepping L forward (4) F : Turn ¼ R stepping R to R side (3), Step L next to R (&), Turn ¼ R stepping R forward (4)	LOD LOD
5&6	L : Step R forward (5), Step L next to R (&), Step R forward (6) F : Step L forward (5), Step R next to L (&), Step L forward (6)	LOD LOD
7 – 8	L : Turn ¼ R rocking L to L side (<i>High 5 L hand to R</i>) (7), Turn ¼ L recovering on R (<i>back to basic closed promenade position</i>) (8) F : Turn ¼ L rocking R to R side (7), Turn ¼ R recovering on L (8)	LOD LOD