|  |  |
| :--- | :--- |
|  | Choreographers: Fred Whitehouse (IRE) \& Jean-Pierre Madge (CH) |
|  |  |
| ~Official GOLD competition dance 2023-2024 Updated 13/6/2023~ |  |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Step, Touch, Step, Weave L, ½ Turn R, Cross Point \& Point |  |
| 1\&2 | Step R diagonal R forward (1), Touch L next to R (\&), Step L diagonal L forward (2) | 12:00 |
| 3\&4 | Step R behind L (3), Step L to L side (\&), Cross R over L (4) | 12:00 |
| 5-6 | Turn $1 / 4 \mathrm{R}$ stepping L back (5), Turn $11 / 4 \mathrm{R}$ stepping $R$ to $R$ side (6) | 6:00 |
| \& 788 | Cross L over R (\&), Point R to R side (7), Step R next to L (\&), Point L to L side (8) | 6:00 |
|  |  |  |
| 9-16 | Ball Rock Step, 1/8 Turn Cross Samba R, Rocking Chair, Step, Hitch |  |
| \& $1-2$ | Step L next R (\&), Rock R to R pushing your hips to R \& slightly backward (1), Recover on L (2) | 6:00 |
| 3\&4 | Cross R over L (3), Step L to L side (\&), Turn $1 / 8$ R stepping R to R side (4) | 7:30 |
| 5\&6\& | Rock L forward (5), Recover on R (\&), Rock L back (6), Recover on R (\&) | 7:30 |
| 7-8 | Step L forward (7), Turn $1 / 8 \mathrm{~L}$ hitching $R(8)$ | 6:00 |
| Option | Brush your shoulder on counts \&8 as the singer says "I make it look easy" |  |
| Restart | Here on wall 2,5,8 |  |
|  |  |  |
| 17-24 | Dorothy Steps R \& L, Cross Rock Step, Paddle Back 1/4 turn R |  |
| 1-2\& | Step R diagonal R forward (1), Cross L behind R (2), Step R diagonal R forward (\&) | 6:00 |
| 3-4\& | Step L diagonal L forward (3), Cross R behind L (4), Step L diagonal L forward (\&) | 6:00 |
| 5-6 | Cross rock R over L (5), Recover on L (6) | 6:00 |
| 7\&8\& | Turn $1 / 8 R$ pressing $R$ ball to $R$ side (7), Recover on $L(\&)$, Turn $1 / 8 R$ pressing $R$ ball to $R$ side (8), Recover on L (\&) | 9:00 |
|  |  |  |
| 25-32 | Pony Step back 2x, Coaster Step, ½ Step Turn, Full Turn L |  |
| 1\&2 | Step R back \& hitch L (1), Step L next to R (\&), Step R back \& hitch L (2) | 9:00 |
| 3\&4 | Step L back (3), Step R next L (\&), Step L forward (4) | 9:00 |
| 5-6 | Step R forward (5), Turn $1 / 2 L$ stepping $L$ forward (6) | 3:00 |
| 7-8 | Turn 112 L stepping R back (7), Turn $1 / 2 L$ stepping L forward (8) | 3:00 |
|  |  |  |

