



2 American Kids

Choreographers: Chloé Ourties & Daniel Trepot

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Count, Two Step – Partner Dance
 Level: Partner Starter
 Music: "American Kids" by Kenny Chesney (Special GOLD Edit)
 Intro: 24 counts from first beat in music (app. 17 seconds into track)
 Starting position: Closed Position, Leader facing LOD, Follower facing RLOD

Counts	Footwork	End facing
1 – 8	L & F: Two Step Basic Into Opening, ½ Turn Basics 2x	
1&2 – 3	L: Step L forward (1), Step R forward (&), Step L forward (2), Step R diagonally R forward (3), F: Step R back (1), Step L back (&), Step R back (2), Step L diagonally L back (3)	LOD RLOD
4&5 – 6	L: Step L forward (4), Turn ¼ R crossing R over L (&), Turn ¼ R stepping R to R side (5), Step R back (6) (<i>Still in closed position</i>) F: Turn ¼ R stepping R to R side (4), Cross L over R (&), Turn ¼ R stepping R forward (5), Step L forward (6)	OLOD LOD
7&8	L: Turn ⅛ R stepping L back (7), Turn ⅛ R stepping R next to L (&), Turn ¼ R stepping L forward (8) F: Step R diagonally R forward (7), Turn ¼ R stepping L to L side (&), Turn ¼ R stepping R back (8)	LOD RLOD
9 – 16	L & F: Two Step Basic into Open Promenade, Basic Fwd, Side, Cross	
1 – 2&	L: Step R forward (1), Step L forward (2), Step R forward (&) F: Step L back (1), Step R back (2), Step L back (&)	LOD RLOD
3 – 4	L: Step L forward (<i>open promenade position</i>) (3), Step R forward (4) F: Turn ¼ Turn R stepping R back (3), Turn ¼ R stepping L forward (4)	LOD LOD
5&6	L: Step L forward (5), Step R forward (&), Step L forward (6) F: Step R forward (5), Step L forward (&), Step R forward (7)	LOD LOD
7 – 8&	L: Step R forward (7), Turn ¼ R stepping L to L side (<i>Closed position</i>) (8), Cross R behind L (&) F: Step L forward (7), Turn ¼ L stepping R to R side (8), Cross L behind R (&)	OLOD ILOD
17 – 24	L: ¼ Turn R, Open Promenade, Rock Step, Step Fwd, Two Step Basic, Two Step Basic Into Double Hand Hold Position F: ¼ Turn L, Open Promenade, 1 ½ Turn L, Two Step Basic, Two Step Basic Into Double Hand Hold Position	
1 – 2	L: Turn ¼ R Stepping L forward (<i>Open promenade position</i>) (1), Step R forward (2) F: Turn ¼ L stepping R forward (1), Step L forward (2)	LOD LOD
3&4	L: Rock L back (3), Recover on R (&), Step L forward (4) (<i>Release R hand, Bringing L hand over follower's head</i>) F: Turn ½ L stepping R back (3), Turn ½ L stepping L forward (&), Turn ½ L stepping R diagonally R back (4)	LOD RLOD
5 – 6&	L: Step R forward (<i>back to Closed Position</i>) (5), Step L forward (6), Step R forward (&) F: Step L back (5), Step R back (6), Step L back (&)	LOD RLOD
7 – 8	L: Step L forward (7), Step R back (<i>Open Double Hand Hold Position</i>) (8) F: Step R back (7), Step L back (8)	LOD RLOD
25 – 32	L & F: Basket Whip, Two Step Basic, Walk 2x	
1&2	L: Step L diagonally L back (1), Turn ¼ R cross R over L (&), Turn ¼ R stepping L to L side (2) (<i>Start going around the follower's to a basket wipe position</i>) F: Step R forward (1), Step L forward (&), Step R forward (2)	RLOD RLOD
3 – 4&5 – 6	L: Turn ⅛ R stepping R back (3), Step L back (4), Turn ⅛ R stepping R next to L (&) Turn ⅛ R stepping L forward (5), Turn ⅛ R stepping R forward (<i>back to closed position</i>) (6) F: Step L back (3), Step R back (4), Step L back (&), Step R back (5), Step L back (6)	LOD RLOD
7 – 8	L: Step L forward (7), Step R forward (8) F: Step R back (7), Step L back (8)	LOD RLOD