



Worth A Shot

Choreographers: Serge Légaré & France Bastien

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Count, ECS – Partner Dance
 Level: Partner Experienced
 Music: "Worth A Shot" by Aaron Pritchett
 Intro: After 16 counts from first beat in the music (app. 16 seconds into track)
 Starting position: Side by Side Inside hands joined facing LOD
 Restart: In the 5th & 10th wall after 15 counts, replacing count 16 to start again.

Counts	Footwork	End facing
1 – 8	L&F: Shuffle ½ Turn, Coaster Step, Shuffle Fwd, Step Pivot ½ Turn	
1 & 2	L: Turn ¼ R stepping L to L side (1), Step R next to L (&), Turn ¼ R stepping L back (<i>Release R hand and go into a reverse side by side position</i>) (2) F: Turn ¼ L stepping R to R side (1), Step L next to R (&), Turn ¼ L stepping R back (2)	RLOD RLOD
3 & 4	L: Step R back (3), Step L next to R (&), Step R forward (4) F: Step L back (3), Step R next to L (&), Step L forward (4)	RLOD RLOD
5 & 6	L: Step L forward (5), Step R next to L (&), Step L forward (6) F: Step R forward (5), Step L next to R (&), Step R forward (6)	RLOD RLOD
7 – 8	L: Step R forward (7), Turn ½ L stepping on L (<i>Release L hand and go into a side by side position</i>) (8) L: Step L forward (7), Turn ½ R stepping on R (8)	LOD LOD
9 – 16	L & F: Heel Ball Step, Shuffle ½ Turn 2x, Step Fwd, ¼ Turn, Point	
1 & 2	L: Place R heel forward (1), Step R next to L (&), Step L forward (2) F: Place L heel forward (1), Step L next to R (&), Step R forward (2)	LOD LOD
3 & 4	L: Turn ¼ L stepping R to R side (<i>release R hand for free turning</i>) (3), Step L next to R (&), Turn ¼ L stepping R back (4) F: Turn ¼ R stepping L to L side (3), Step R next to L (&), Turn ¼ R stepping L back (4)	RLOD RLOD
5 & 6	L: Turn ¼ L stepping L to L side (5), Step R next to L (&), Turn ¼ L stepping L forward (<i>back to side by side position</i>) (6) F: Turn ¼ R stepping R to R side (5), Step L next to R (&), Turn ¼ R stepping R forward (6)	LOD LOD
7 – 8	L: Step R forward (7), Turn ¼ R point L to L side (<i>basic two handhold position</i>) (8) F: Step L forward (7), Turn ¼ L point R to R side (8)	OLOD ILOD
Restart	In the 5th & 10th after 15 counts – Count 16 will be replaced for a (Touch next to the other foot).	
17 – 24	L & F: Vaudeville 2x, Cross Side Ball Cross Side	
1 & 2 &	L: Cross L over R (1), Step R to R side (&), Place L heel in L diagonal (2), Step L next to R (&) F: Cross R over L (1), Step L to L side (&), Place R heel in R diagonal (2), Step R next to L (&)	OLOD ILOD
3 & 4 &	L: Cross R over L (3), Step L to L side (&), Place R heel in R diagonal (4), Step R next to L (&) F: Cross L over R (3), Step R to R side (&), Place L heel in L diagonal (4), Step L next to R (&)	OLOD ILOD
5 – 6 &	L: Cross L over R (5), Step R to R side (6), Step L next to R (&) F: Cross R over L (5), Step L to L side (6), Step R next to L (&)	OLOD ILOD
7 – 8	L: Cross R over L (7), Step L to L side (8) (<i>all 8 counts in basic two handhold position</i>) F: Cross L over R (7), Step R to R side (8)	OLOD ILOD
25 – 32	L: Rock Step, Turning Cross Shuffle, Step Pivot ½ Turn 2x F: Rock Step, Turning Cross Shuffle, Box Turn	
1 – 2	L: Rock R back (1), Recover on L (2) F: Rock L back (1), Recover on R (2)	OLOD ILOD
3 & 4	L: Turn ¼ R crossing R over L (3), Step L to L side (&), Step R forward (4) F: Turn ¼ L crossing L over R (3), Step R to R side (&), Cross L over R (4)	RLOD RLOD
5 – 6	L: Step L forward (5), Turn ¼ R stepping on R (6) F: Step R back (5), Turn ¼ L stepping L forward (6)	ILOD OLOD
7 – 8	L: Step L forward (7), Turn ¼ R stepping R next to L (8) F: Turn ¼ L stepping R to R side (7), Step L next to R (8)	LOD LOD