## G 9l. ID

## Unbreakable

## Choreographer: Fred Whitehouse

~Official GOLD competition dance 2024-2025~

| Type of dance: | 64 Count, 4 Walls, Polka - Line Dance |
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| Level: | Advanced |
| Music: | "Unbreakable" by BUNT ft. Clarence Coffee Jr. (Pitched down to 117bpm) |
| Intro: | 16 counts from first beat in music (app. 8 seconds into track) |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Step R, Hold Sailor Step, Kick Cross Touch \& Kick, 1/8Turn R, Step Fwd, Flick |  |
| 1-2 | Step R to R side (1), Hold (2) | 12:00 |
| Arms | Roll hands in front of body raising from-waist/to shoulder |  |
| 3\&4 | Cross L behind R (3), Step $R$ to $R$ side (\&), Step L to L side (4) | 12:00 |
| 5\&6\& | Kick R diagonally L forward (5), Cross R over L (\&), Touch L behind R (6), Step L back (\&) | 12:00 |
| 7-8 | Kick R forward (7), Turn $1 / 8 \mathrm{R}$ stepping R forward \& flick L back (8) | 1:30 |
| 9-16 | Step $1 / 2$ Pivot Turn R, Full Turn R, Gallop Fwd |  |
| 1-2 | Step L forward (1), Turn $1 / 2 \mathrm{R}$ stepping on R (2) | 7:30 |
| 3-4 | Turn 112 R stepping L back (3), Turn $11 / 2$ R stepping R forward (4) | 7:30 |
| Option | Double Full Tukn ${ }^{\text {R }}$ |  |
| 3\& | $1 / 2$ Turn R stepping L back (3), $1 / 2$ Turn R stepping R forward (\&) | 7:30 |
| 4\& | $1 / 2$ Turn R stepping L back (4), $1 / 2$ Turn R stepping $R$ forward (\&) | 7:30 |
| 5\&6\& | Step L forward (5), Step R next to L (\&), Step L forward (6), Step R next to L (\&) | 7:30 |
| $7 \& 8$ | Step L forward (7), Step R next to L (\&), Step L forward (8) | 7:30 |
| 17-24 | Step $1 / 2$ Pivot Turn L 2x, Chassé, $1 / 8$ Turn L, Chassé |  |
| 1-2 | Step R forward (1), Turn $1 / 2 L$ stepping on $L$ (2) | 1:30 |
| 3-4 | Step R forward (1), Turn $1 / 2 L$ stepping on $L$ (2) | 7:30 |
| 5\&6 | Step R to R side (5), Step L next to R (\&), Step R to R side (\&) | 7:30 |
| $7 \& 8$ | Turn $1 / 8 L$ stepping $L$ to $L$ side (7), Step R next to $L$ (\&), Step $L$ to $L$ side (8) | 6:00 |
| 25-32 | $1 / 8$ Turn L, Step Lock Full Unwind 2x, Step $1 / 2$ Pivot Turn L, Walk $\mathbf{2 x}$ |  |
| \& $1-2$ | Turn $1 / 8 L$ stepping $R$ forward (\&), Lock $L$ behind $R(1)$, Unwind full turn $L$ (2) | 4:30 |
| \&3-4 | Step R forward (\&), Lock L behind R (3), Unwind full turn L (4) | 4:30 |
| 5-6 | Step R forward (5), Turn ½ L stepping on L (6) | 10:30 |
| 7-8 | Step R forward (7), Step L forward (8) | 10:30 |
| 33-40 | Stomp 4x, Sweep Back 2x, 1/8 Turn R Weave |  |
| 1-4 | Stomp R to R side 4 times weight finishes on R (1-4) | 10:30 |
| Arms | Rise both arms to sides |  |
| 5-6 | Step L back sweeping R back (5), Step R back sweeping L back (6) | 10:30 |
| $7 \& 8$ | Cross L behind R (7), Turn $1 / 8 \mathrm{R}$ stepping $R$ to $R$ side (\&), Step L forward (8) | 12:00 |
| 41-48 | Scuff Hitch Ball Step, Hold, Ball Step, Step ½ Pivot Turn L, Shuffle ½ Turn L |  |
| 1\&2 | Scuff R \& hitching R knee (1), Step R next to L (\&), Step L forward (2) | 12:00 |
| 3\&4 | Hold (3), Step R next to L (\&), Step L forward (4) | 12:00 |
| 5-6 | Step R forward (5), Turn $1 / 2$ turn $L$ stepping on $L$ (6) | 6:00 |
| 7\&8 | Turn $1 / 4$ L stepping $R$ to $R$ side (7), Step L next to R (\&), Turn $1 / 4 L$ stepping R back (8) | 12:00 |
| 49-56 | $1 / 4$ Turn L, Step L, Drag, Weave, Side Rock, Weave |  |
| 1-2 | Turn $1 / 4 L$ stepping $L$ to $L$ side \& dragging $R$ toward $L(1-2)$ | 9:00 |
| 3\&4 | Cross $R$ behind L (3), Step L to L side (\&), Cross R over L (4) | 9:00 |
| 5-6 | Rock $L$ to $L$ side (5) Recover on $R$ (6) | 9:00 |
| $7 \& 8$ | Cross L behind R (7), Step R to R side (\&), Cross L over R (8) | 9:00 |
| 57-64 | Hop, Kick, Side - Kick 2x, Ball Step Hold, Shuffle |  |
| 1-2 | Hop $R$ to $R$ side kicking $L$ leg to $L$ side (1), Touch $L$ next to $R(2)$ | 9:00 |
| \&3 | Step L to L side (\&), Kick R slightly over L (3) | 9:00 |
| \&4 | Step R next to L (\&) Kick L slightly over R (4) | 9:00 |
| \&5-6 | Step L next to R (\&), Step R forward (5), Hold (6) | 9:00 |
| 7\&8 | Step L forward (7), Step next to L (\&), Step L forward (8) |  |

