



The Shooter

Choreographers: Jim Nabozy & Sheri Nabozy

~Official GOLD competition dance 2022 - 2023~

Type of dance: 40 count, East Coast Swing – Pattern Partner Dance
 Level: Novice
 Music: “Crackin Cold Ones With the Boys” by The Cadillac Three
 Intro: 24 counts from first countable beat (approx. 13 sec)
 Starting position: Closed position Leader facing OLOD and Follower facing ILOD
 Leader and follower steps are opposite, unless indicated otherwise

Counts	Move Description
1 – 8	L: Chasse ¼ Turn R, Rock Step, Chassé ½ Turn L, Rock Step F: Chasse ¼ Turn L, Rock Step, Chassé ½ Turn R, Rock Step
1&2	L: Step L to L side (1), Step R next to L (&), ¼ turn R stepping L back (2) F: Step R to R side (1), Step L next to R (&), ¼ turn L stepping R back (2) <i>Arms: Drop hands and slide Leader L arm behind Followers waist. Same for Followers R arm behind Leaders waist & both end facing RLOD</i>
3 – 4	L: Rock R back (3), Recover on L (4) F: Rock L back (3), Recover on R (4)
5&6	L: ¼ turn L stepping R to R side (5), Step L next to R (&), ¼ turn L stepping R back (6) F: ¼ turn R stepping L to L side (5), Step R next to L (&), ¼ turn R stepping L back (6) <i>Arms: Slide Leader R arm behind Followers waist. Same for Followers L arm behind Leaders waist & both end facing LOD</i>
7 – 8	L: Rock L back (7), Recover on R (8) F: Rock R back (7), Recover on L (8)
9 – 16	L: ¼ Turn R, Chassé L, Rock Step, Chassé ½ Turn L, Rock Step F: ¼ Turn L, Chassé R, Rock Step, Chassé ½ Turn R, Rock Step
1&2	L: ¼ turn R stepping L to L side (1), Step R next to L (&), Step L to L side (2) F: ¼ turn L stepping R to R side (1), Step L next to R (&), Step R to R side (2) <i>Arms: Leader picks up Followers R hand to with leaders R hand</i>
3 – 4	L: Rock R back (3), Recover on L (4) F: Rock L back (3), Recover on R (4)
5&6	L: ¼ turn L stepping R to R side (5), Step L next to R (&), ¼ turn L stepping R back (6) (Cross in front of Follower) F: ¼ turn R stepping L to L side (5), Step R next to L (&), ¼ turn R stepping L back (6) (Cross behind Leader) <i>Arms: Leader drops followers R hand, Follower runs the R hand along Leaders back, pick with Leader L hand followers R hand up</i>
7 – 8	L: Rock L back (7), Recover on R (8) F: Rock R back (7), Recover on L (8)
17 – 24	L: Chassé ½ Turn R, Rock Step, Chassé ½ Turn L, Rock Step F: Chassé ½ Turn L, Rock Step, Chassé ½ Turn R, Rock Step
1&2	L: ¼ turn R stepping L to L side (1), Step R next to L (&), ¼ turn R stepping L back (2) F: ¼ turn L stepping R to R side (1), Step L next to R (&), ¼ turn L stepping R back (2) <i>Arms: Leader raise the L arm up and follower goes under the leaders arm, Leader and follower are facing each other</i>
3 – 4	L: Rock R back (3), Recover on L (4) F: Rock L back (3), Recover on R (4)
5&6	L: ¼ turn L stepping R to R side (5), Step L next to R (&), ¼ turn L stepping R back (6) F: ¼ turn R stepping L to L side (5), Step R next to L (&), ¼ turn R stepping L back (6) <i>Arms: Leader drops followers R hand, Follower runs the R hand along Leaders back, pick with Leader L hand followers R hand up</i>
7 – 8	L: Rock L Back (7), Recover on R (8) F: Rock R back (7), Recover on L (8)

25 – 32	L: ¼ Turn R, Chassé L, Shuffle Fwd 3x F: ¼ Turn L, Chassé R, Shuffle Fwd 3x
1&2	L: ¼ turn R stepping L to L side (1), Step R next to L (&), Step L to L side (2) (Crossing behind Follower) F: ¼ turn L stepping R to R side (1), Step L next to R (&), Step R to R side (2) (Crossing in front of Leader)
	<i>Leader makes a hand change, Leaders R to Followers R and Leaders L to Followers L (Sweetheart Position, facing LOD)</i>
3&4	L: Step R forward (3), Step L next to R (&), Step R forward (4) F: Step L forward (3), Step R next to L (&), Step L forward (4)
5&6	L: Step L forward (5), Step R next to L (&), Step L forward (6) F: Step R forward (5), Step L next to R (&), Step R forward (6)
7&8	L: Step R forward (7), Step L next to R (&), Step R forward (8) F: Step L forward (7), Step R next to L (&), Step L forward (8)
33 – 40	L: ¼ Turn R, Chassé L, Chassé R, Triple In Place 2x with Hairbrushes F: ¾ Turn R With 2x Triple Step, Triple In Place 2x
1&2	L: ¼ turn R stepping L to L side (1), Step R next to L (&), Step L to L side (2) F: Start ¾ turn R – Triple R-L-R in a circle R (1&2)
	<i>Arms: Leaders L hand goes over Follower</i>
3&4	L: Step R to R side (3), Step L next to R (&), Step R to R side (facing: OLOD) (4) F: Finish ¾ turn R – Triple L-R-L in a circle R facing Leader (facing: ILOD) (3&4)
	<i>Arms: Finish with arms crossed</i>
5&6	L: Triple in place L-R-L (5&6) F: Triple in place R-L-R (5&6)
	<i>Arms: Leader raises Followers L hand over Followers head with Leaders L hand and let go when top of Followers head is reached</i>
7&8	L: Triple in place R-L-R (7&8) F: Triple in place L-R-L (7&8)
	<i>Arms: Leader raises Followers R hand over Followers head with Leaders R hand and let go when top of Followers head is reached</i>